

Fake Music Re-Anticipations

Pootie Tang – [untitled gesture]

FMR -006

Released 4/1/2015

In *Pootie Tang* (2001), the film's namesake character is a children's rights advocate and ladies' man who speaks in a nonsensical but expressive idiolect, a trait that his friend Trucky explains is indicative of his being "too cool for words." Pootie is a celebrated public figure in his hometown of Chicago, but he gains wider renown through his chart-topping musical recordings, one of whose sessions is depicted early on. As his producer demos what will become his new single, Pootie turns down all levels of the mix before going into the booth to record his vocals. His colleagues watch in amazement as he soulfully gesticulates in silence before collapsing on the mic stand. The blank recording, which a radio DJ announces by raising his hands and grinning widely, is a huge hit. By the film's logic, Pootie's coolness exceeds not just the grasp of standard language, but that of sound as well.

Despite its prominence in *Pootie Tang*, [untitled gesture] did not appear on its original soundtrack. We choose to feature a record of this work while honoring the creators' apparent wish that it not exist outside the film's diegesis.

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