In Daniel Eatock *Imprint* (Princeton Architectural Press, 2008), the artist writes:

> Mosquitos are repelled by the audio frequency twenty kilohertz, which is not discernable in the human ear. I would like to record three minutes of a twenty kilohertz tone on a CD, and release and promote it during summertime as an “Audio Mosquito Repellent.”

> If it is successful, it may get radio airplay and even enter the music charts as a silent hit.

Had it been produced, we might have wondered whether this diminutive work were fake enough to merit our attention; but it was not, and so we do not.

We appreciate your support.

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