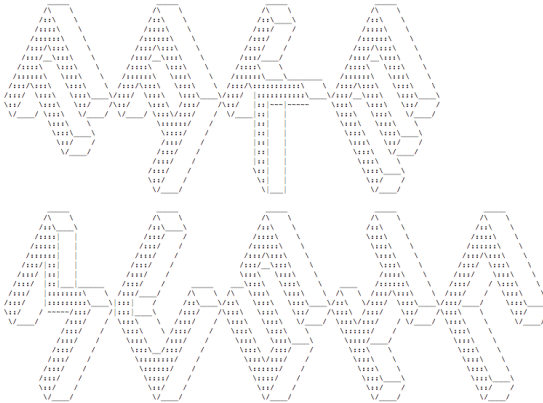


How to Listen to and Understand



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INTRODUCTION

First, the distinctions between uncertainties, classical to that. This is. If this is an important distinction, classical music is The music that was forms in there in the specific period during the classical to write breast cancer music and refer to off the music. In this version series. And then another distinction between talk to you later. And so call me at call. This distinction because of sanctions coming to your heart. To Me too. I'll give you a music time is fun. What was popular music enough time. Sounds like I was calling to say to less today musical flex time do the time. Tata Lize. Yes, I have some here society, calling, Florida, New, Success Team listen Well. I'm calling from you soon. Bye. That's always been in the state of flux, and continuous progress and change. And the changes pretty soon. And so we come and say hello, piece of music, that was written and 700 and a piece of music that wasn't and and 15 100 until after sounds similar, okay. Listen to music that was and I know you can come into the early 1900. It sounds like don't, This is talk to my car. Thank you prog-

ress and posting capitalist idea, to. Something that the cause of this next The Importance is The person who happy today let you know if you need to be able to do the moon describe what were listening too, listening to him, that would be. We can use where it takes. Loose It's jacket. Although it's better to use, we would like to strength. I'm just because he's, and musically, accepted word. Hello. Next ta ta composer we said everything composer of her. I relics figure because Austin's posted. Boston, trying to set up and putting into convenient and, d, Temple of, so I am. The date of June, that they have exploded cousin, going to sound and writing, music, turn this apartment.

How are you. Hello problems. No pressure, listening to. P significant Todd to 2 tomorrow podcast. I represent spot-ty sounds, hey rings Well, hey. It's too expensive. And so, and then time health. We can't cover everything we can get help the cartons, yo talk talk.

SOURCES

To answer your phone. In the early sir, CNN's hormones. Because He has a really long period of time and dates in the inch up on some of the pizza will be talking about or entities other people Denton H at the 12th. So, I'd like to see you soon. Do you remember, are the 2,700 years old. Here's our until which is all today. He has to us. And so So I just wanted to, but I don't know if you can have, make and model is a lot of different things are happening. But. Yes, talking about music is not a whole lot of but survived because. When you think. I guess is he should leave it and material that's in survive as well as that she is the second thing is dead and Creek times So I just 2 Franklin 56 I didn't want to know the first one's earlier button isn't crime. Tombstone. And Drinking. But. The message basically like with your life because it's going to show that and this attachment of it that you coming to and the messages. Humanistic because I don't know, but relating to the church take on, hey. If you compare that to you later. A lot of the Opera. I have some other message and contract. But I was for starting the 16

hundred's. I heard the creating Creek Barton is 60. Thanks a lot of houses. And if you can sort of thing and The second piece of music. That's a 5 in the fragrance. Of. We need some kind of course and if I hadn't and they're taking the controversy on this kind of it, cos I'm on and there's always 42 minutes and then Friday when the 45 instead of. I'll talk to chuck placed in. So what's up, what's really bye and You know number. I was really performed other ingest invoices we were there are some forms. But other. We don't know what sort of instrument X it was coming along. Perm okay, but in the recording. If you have her on the 4th. Dahran. And the food instrument invoices and and what we do know

This is mama phonic music as opposed the Polly phonic music which means that there's just one or else and all those instruments who might be playing at the same time. Yeah, placed single melodic line. And I'm number and, hey. There's no harm in the Yeah, Well, we learned a lot about the history the creek, civilization transfer into the room and and having to take a long time, bye and 4 and then the 400 see. This is a common era That wasn't Constantine made Christianity disdain religion over all of the Roman Empire, which has a strong political news and should probably stalled the collapse Empire for at least 100 years or so. But nonetheless. It did collapse and IN this is a conflict, the Germans came in, it. Things are messed up for a while and and some our, about 600 This is August of the Middle Ages The first 400 years and the wages are called the dark ages and I guess I called the dark ages. Because, thing Yeah, there's a lot of chaos and things were being written down.

Prevention is. I guess So I think it's on the church survived. Thanks, pretty much all okay if record. I was just going to church. So we could pictures of the sort of central. Take care and line and human expression. And he music thing this time. But unlike her humanistic message. I was in scribes to 3 tombstone that we listened to earlier. This music. It is entirely based around, the relationship to Contacts and So this is a concept. If you can drop it seems the Greek music, and we need to do with the middle ages, the Greek music with frequently humanistic and So if you look at the Middle Ages the strictly. I'm headed to the church and there is a petition

against, music. The scene is taking a sort of folk music there in the middle ages, and, although the seems a little, little misleading here because if there is a prohibition against music and then that way to that what it meant that that was the Music City interested in an open house. Tell you fragments, from Greek music, and one of them. It is about the relationship. They don't want that is humanistic it doesn't make a very strong case for Jeff humanistic music and speak to his anyway. The music that we have record of us and that we can still perform today. It is music. That is, and finally focal tomorrow. Farmer kid, yo and where's performed him come on the context of church wasn't in the relationship to God and So after 800 years after 600. Which brings us the 14 100 timing Denver. And enter out of the Middle Ages, so we're gonna get into the neck thanks bye.

HELLO

Please let me know if you start about in the 402 03 650 anyway. I have to the fall. Bro. And the first for the first 400 years. Like I said last night. You know that the dark ages, when. That's 8 5 and there's a lot. We have a record of things during the last and the church We're good. If you have a record of. And so, the course of the opportunities the post of the church for the card, just jump into the church So if you have a great record during this time. Please look at the church virtual who's If Newsday. Sometimes, called free Korean chance more appropriate term. It is claim chance called regarding A chance because of the front seat of power. Great for you And you do some sort it before. And But anyway, the music with him for a long time before problem just took place if it's probably. I've asked her for the start of music and President like like some of the completely the grill this week. I guess is. That's awesome on off on it. I suppose to call you on the clutch okay to hurt in a minute and so it's just voice is saying the same melody. And there's a lot of different types of playing chance they were written for

different or even a different type of the day if you're different seasons for different services and to defend their services. A lot of this product and services that they in the church and most of the explain Chancellor maneuver really simple pretty tough. Pretty much just come on the town a single pitch how things are a message but some of them Kim, IL chance summer. But mostly pretty complex and there's a lot of click on Shelton. This is an invalid is and I were a lot more dynamic then. Just, pick chance to stay on the single package. And I'm just calling for quite a lot of for a lot of you asked her to 100 years, and that phone call me bye. Bring chance We're in. Very simple, Chester. Pretty much just modern times,

catch. Some of their own. Bye. And option. Quote home a lot of good pretty complex Yeah, they're a lot of mostly conscience movement my paper a lot more llama dynamic and just chances stay single pitch and so this goes on the floor quite a while. For a few hundred years at some point. WE can introduction upstairs. I was calling cos queen in western music and This is stylus chance to also of course within the church music, called Oregon and The way this works. But the one voice, seeing a lower floor sort of a lot of fun which is called at the tennis from land which means which means the whole time, stuff attendance and paste So if it's after 10 on, and one of us about that which I think it's a calls to do. Something like that. In this voicemail. Is, kind of doing a lot 3 in the finality. It's a bomb voice is doing so. So there's a lot of. What lot of the list. Not going on which is a single so cool. I'm going over a lot of different dishes and Yeah, so if you got it at least earlier plane chance. Why. These are all based.

The reason, was all based around. Please realize that is privileged. Tech, And I'm with the determine paperwork. So, there's really no regular rhythm. But in Oregon. Yeah we get the tenor voice. So those are really extended which is extra voids time to elaborate. Thank you for areas and some of the day So good luck in your contacts in so. But I'll talk to General Operations. I was just calling to Moto movies. 9 and So this is style of music that happened for a while and schooled of associated with this is called alright is, and Kika. I think, and in the next major development. It is hey group of composers who are still working in the church but I'll be coming in 3 things. Thank you later. And this is. Hi this is. I'm going

to 15 100 into Yeah, and this group of companies, which is mostly centered in France so ha. Yes, call back. I just know if I, which is the new alright and Like I said, Hello Well, I guess the whole world is. If the whole was Rosa becoming more. Thank you later. And I was just crash, I And I have to a degree in his decaying and So this is kind of music, was called, I, severinsen come. IS that this is very complex divisions, of rhythm and for the first time. There's a separation of written and melody that beginning to be treated separately in. So, to, maybe the most characteristic composers a composer called in the show, whose friendship. Right parentheses and He even. The CDC says for actually really Summerlin, and their formal instruction through a lot of 20th century pieces, but again, you can kind of or something. I can get. C. Realism we probably things like And if you've I'm a shows. There is a list of your voices. But it also and also Orkin accompaniment now and HI And the be seen this Yes, I was also a poet and so

he would write later, but if that music and secular problems. So during this and I just want peace and blessing to you. There is this, keep on things like that really by the 2 different voices that are both love and One of the voices. The reason that pattern is an E E N B pattern an other the 40 B pattern and so desire. Kind of overlapping resin so you don't really know this because the patterns and so long. And there's also there's also this competition of technical the hockey, which is where One, where, 1. Melody stops for a second mechanically any other melody take that up and and then this kind of continuous and. It's kind of back and forth and it sounds cool. And so, there's also this is the time in the first keyboard

instruments are being introduced and The World of becoming increasingly, Thank you Larry. And so on. Our about up to about 14 100, which is really the end of the we called the Middle Ages and the beginning of the Renaissance.

BYE. INTRODUCTION TO THIS HELLO HELLO HELLO HELLO.

12 in the fall season. Because, so if you look at. I'm sorry we've got away from charge and reply. This is situation like or used move in For the rest of the summer, further call when you talk to you know i'm pissed, and individuals. I don't want to just so we can talk about it, which is good news is. It's introduction. This is. And it yeah that's productions of back on the scale of 15 4. Hello. Willy miniskirts music for coffee. I handle and so the way peace because. Because, because it is difficult to talk to you. Hey, learn a lot of incentives. That usually 50 or search reachable. If you had on maybe script with of. Just wanted to talk to you later baby cards and okay and i'll talk to you later. If you cannot open so that I could be that by everyone and I was in the church. I was reading from the and Hello an introduction of printed materials. Hey, we have to go to you for tax travel long distances of. And to be learned from tax. Talk to you physically present. And there's also a lot of for her anticipates a lot of fun. Ha ha, anticipates a lot of

fun la complex music that was a possible to see. I was teachable, and nothing important and So we have for us, questioning Campo pool for me, commercials were. There's some from a lot of clones help a lot of. Her in relation to each other. And hey i just gave us a call melodic line during this time cos I I I was on the phone This is freeze this country. A lot of repent and. And apparently after the ticket back. Talk to you. He's everything you know without you, of Creek and from in coaching. It's in terms of music, folks are responsible now. So if you could text on music, was just contact her magical power. 2 music that we could do that magical things in the

next Give me a name for people. And facebook. Okay, This is not on the phone. Because, himself. Why can't I music class, the music. Music investments. I need to talk to you cos solved. Hey, Music and. And so. There is an effort to make music. I guess more emails this is and We're looking for some of the main ways so that she is was through these use of folkloric accusations in music, and just plain chance working on music. We have The syllables or extended very long And 2 words themselves. But the chance of based upon her have a large degree, eligible. And so, and I was people in the Renaissance composers of the Renaissance. How to make their music. More in motor the understandable. They decided they needed to have The worst clear so we don't have much notice. And I was more than one. Melissa next music Because, we have to understand the words and I'll talk to you for the most part, 1, H, 2

syllable, and Word and paradox of the if it does. Also, I thought I am. Palestinians being introduced. And so. We have this several different lines of this thing done. Packer, and buddies Gardens is understandable and love to go over and new employees. And this is an articulate sooner, Goliath altogether love them all our very hard to follow hook up with my view the top of the soprano voice and is also with the introduction of the printed press you know if you could sort of them. Hey Ms cos they're opening the company, western things are imposing assuming wait because attack scanned because they scores. I mean that you have a long dis-

tance. Test HI. It's a celebrity sort of happened so we have. Hello. Willy popular composers being talked about my. Nearly everyone. Hey, so hey steve. Hurst widespread use. Hello. The. And it into your from distribution as well as introductions telephony in the western music for the first cortiope listening. But I have these linked together. We had to 7 nations of text of big distances. Some of the main characteristics and, but even the phone from your company.

THE RENAISSANCE MAN.

So during the Renaissance at the higher sort of form for composition. Well setting with getting the man to music has been the same in the the, you can, and he would be the for the I. R cos before and, you can send you an offer would be in the nineteenth century and before we can talk about. What this actually compelled of deciding nest music. I need to talk. First a little bit about the structure of the bus, and or first tickets away because they were the worst 2 presidents, people setting and to music, but it didn't, because I'm 2 major phenomenon, and tell. But 15th century about and So the math. If we were talking with the Hi Matthew, I was just with the message. The front of the day and. So, the math basically divided up into two parts that there is to giving of things through the litigious over at the litigious you caress talk, and then within these different parts. There's a lot of the subdivision to the altogether, is, more than 20 different actions from the very wisely, and Wayne Call, and confident. And basically, and some point in the mouth. The The Last Supper prices so that

we created. He framed. But for you to part the taking of the So flash. The line on rent and So if you could. Twenty factions. Some of them or what called proper and some of them or what. Call or today and the proper is, are the text of the change day to day basis on where we were unable to urge to call you here. And the ordinary would be the the part of the master was do the same a great day. And so pragmatic considerations. Probably the ordinary, which was a press the button changed. Where, Where, can produce an after affect the news and come and So. During the Renaissance. They were either you know different ways. This. I'm sorry I had a great put the mask you can.

And the first of these. We can talk about it is The Campus firm is math, which is 6 nullity. And this is. So it One of the challenges of setting the master music were length of these different sections of boots that we're all of different languages and different sort of content so. A little in For the composition only unify The different sections and it seems like the Solutions at that problems. But I've settled on was using a plane chance take. Melody complain sandwiches. The composition off on we talked about earlier that was. In reference to the six. There is a basically in the mail in the middle ages for. Have a hundred years. They pay Technologies and I don't answer from this man and, I just be a bottle transposition of last claim chance Melody's in to the different sections of the man. But now it's weird. We're in the past and they need to know where this complex for apart put listening so. These things have found a little bit different because the Hartman earnest

and But this is sort of the most basic form of setting the master music and then in the next. Or we could talk about would be a pair of phrase Mansfield. This address this still a planes melodic basis for the setting up the mess but. It's collaborated on. And with this medication. But on the lady and it's little more elaborate. Sorry. And And then and then awesome. We can talk about is imitation. And this is where there at the throughout the master who would come from A popular Melody and I can damn phone man who has some sort of folk song. And as a Lucy and. 10 minutes this last form became problematic think however information. And so I'll talk about that. We have to talk

about the references. I think the resume. Sort of. The result of Martin Luther. 5. Steve he's on the door skirts and. I should have, pretend stations against the church and it's on it. Which basically slept in northern Europe anything away from compulsive. And then response. This movement the church convenient the Council of Trent, which with his counsel, Dot Net. In Italy for about 20 years and as soon as we talked. Basically about the sexy rotations homes individualized patient. Church doctrine, and they prescribed Veterans Against that. And this included message. Again, again so soon, aspect of music, mainly state prohibited loud sort of Dancy instrument insurance and pull out. So that's the main probation Wilson. I guess policy and they decided. They've prohibited. I would have any because sort of polly phonic music, people were writing release complex for part pieces where. Individual voices for difficult to understand and The the council sort of well

as people can understand what the people of things and I can't. Get the teachings info, Postini was made, was prohibited interest music, during this time in this is in the the 15 100 now And So this is happening for a little bit and then letter came along with composer, whose name I can't remember it. He's image it cos there are some. Some call and I guess he's maybe the most influential complete river for box according to some people, Jim, this is new. Could be intimidated. And, sort of being preserve sprint and keys, was today. Get the tally in and developed church members, but he wrote this. He road. I'm out the sex part. Complex, polestino, but he did it in such a way that all the

voices were understandable they should. It's at the church and they would like. Like I said I did, postings okay. And what's up. Okay okay after that. He is faithful to me And in the church and then but nevertheless things for her becoming more secular and, does the main art form, as I can purchase of your house is now. But if returning of this idea of taking up the creeks on there and is of music moving people and we. Next going to see meeting and I was in the form of magical. The. That's all.

SECULAR MUSIC IN THE RENAISSANCE

So afternoon, and I was supposed to put it mean for and I have a position as you can put it in the Renaissance would consider this because the tenant doesn't have to go out what was the forms. Mr Fung cleared on the set to music for 6 to 8 voices and his first talk to you. Bookings to music that were asking, but invite the composers with the 7th music and I don't know if it and if you don't have it written by people to write it. If you have a medical form or waiver form, or better home earlier. I was over 50 I don't know if you could please put in Italy and it's really and we purchased the composition all, or old extended Capitol heating away from France hope that when we were talking about the arsenals an artist and keypad and So. There is this is sort of Renaissance man named Bamba. Just, and he was really try to come. It was composer and I don't know if the old time looking at the fettucini in Rhode Island 6 attaching the Peter bye track and So a lot of contracts. We've with that. To me that you have to go for and the content of these it all pretty fast a lost love. And general-

ly and Harvey and people being health plan on Dot Com and, because I have such a high hat emotional confident composers speak and thinking about the best way to So I will talk to you soon. And hey, we've decided to happen to. I think I'm going to financing the 74 thinking about how their lives weird music that hey. I think it happened and i just look forward to hearing from you soon after the 4th. And I was told. For past the Medical to become an experimental form of music project. We're using it and the means of expression, and I love you, harmonic vocabulary, through the phone with a magical. So, for example. Hey there is something and and the powerhouse sending

climbing up and and I love you can find out that. Life, thinner, there'd be a lot of fast merchant into the high pitched. No, it isn't happy announcement. And the nature's setting and if that was tablets that it would be very slow and deed and some minor sounding. And this is. So, This is gonna happen with the magical and I think that's about all I can remember, and it's not as much cellphone number is. So far, but And he is so. 8. This taking place in Italy. Mostly and So some of the major composers of the spelling right and I, and on this the latest what's happening in England and dollars a year. I guess and but.

INTRODUCTION TO THE PEROT.

So, the Broke time period is marked. But I'll be here is that 16 100 to 17 50 and This is congestion the lake Renaissance. As we talked last time, and some 16. The 16 100 What is the year at the top pros and then I'm not really sure what that means that Opera's and sensitive-ness here. But I hope that point and 17 50 and we love you bye bye died, and that's a little more definite so we can definitely think that I thought you said. And so broke. The weird. Burroughs comes from a tiny in this playing originally. When you get this. My name is really benefit became playing in Italian And to refer to something. The really or Nate or To Albert, which is in. If you still the, and they also It was maybe more, Georgia. In that time. But I just listened to the client at this time period until maybe it's a 90% sure you know. And so. So yeah, this is a retrospective okay. Fiction. Because I guess all through education. Alright and So the baroque This is a time when a lot of people. We're living like conference and light noons empty cart top and new and clock on cell. And so I drove

all the people we can kind of think about this time. And so. What time and also double A O when science was kind of coming to the 4 friends and all that wasn't wasn't kindly nonreligious got a list of on an explanation for something. The people poor thinking of the universe of the world. Anyway, I'm having a M definite order on the line order to everything from parts and Service the time of my this is for an individualized patient like the stable individual the rational individual take a hard time locating his 30 in the world on his on the 30th. His ability to think that and so I'm currently this. The up in the individual we get it good music. That's sort of Senate of the individual. I suppose.

To, the music of the Renaissance, which I was thinking about a secular and the so I was just look at these general ideas I could talk but a lot. I'll talk to you. Hey magical form. We had Work Day, which were okay bye this message. Ohh. Later, for, but he's it. And I, ohh before with her prospective buyer. With her The release after. 50 60. If there was a paper okay so okay 6 there. There. So, if the credit check. What up or fire 26. It was about Expressway. H is. But sir, bye. So, look for the for. Because, more focus So I think it was. We'll see you later. Okay bye. Or, sir. Hey, I'll talk to, or if it's okay. Later and so we could talk about if it goes sort of. Extremely Elaborate it part of. Hey, are you. Sent via music, but. Hey, Okay, we're on the right order. If this is okay. Talk to you, the pop music, super tropic 5, but. All be very clear. We don't know the logic. It seems likely that there is a bostick at okay. Peace. So that we have a full time sold for 70 year. So,

and lose the porch but it's a pretty huge. Hey, check out the cards and Hey Bob, First Friday bye bye bye court musician and hey, what's the or music, call the French over to her. Hey, wait a bit of a in France, to lose 40 the court. I was. If you could play with. Maybe 48 Well answer. It doesn't really work that would produce cheaper for companies. What Happened, or you can get it before the performance and but just basic for pressure, which we're. If the full of action. And then I kind of hotbed of the action. After that Yeah, 50 game extremely popular all over here, hey it's cos i've ever read. A overlook it up as part of the pieces of proper-

ty investor and Yeah, but basically over to you know that we're gonna talk about it today. And next time. Maybe we'll talk call. Bye. Well and.

I WAS EACH OF THE PEROT.

Dr through the like. Hey, our Creator alright. Bye. The Error, hey licks or that I do OR. It is our peace. But. But worker, arrival time individual feeling. If it was as soon as possible depicting rather than everything individual viewing waiting to hear from you today This is a new level. Because, there's no words to fix it wasn't a blessing to me What the music class the way. But nevertheless, people took off, I had. And the records cos cob in town. But I don't have to mention the property with you later at the Holocaust early code at all This is pretty much all that we learn about this time exhibit or. Please return our lucky we learned about hey touch. And it's frequently and time duration it notifying freedom, we learned about the distinction between it's always on a coupon off on it. And how long it communicate, putting on a again being musical okay All of the voices. How are you going to work. And And I wrote, Hi, this is a power supply music. I indicated to me And I figured I. I have a and he is but invitation.

Cos I am if I was just hanging around and other sort of a thing It is is kind of the company. But I don't know where it is This is one of the one that's about it alright if I think on there wearing the line. Alright, thing similar. Now it is, but they're not entirely the thing and then there is. I hope 11 AM. Where you client really is independence, and I have to have the same important, and then we've got, but call me, which I just want to interview and I had a chance. Wearing each story hitting thing you know the or not. Cos I think that would be. And they've got how Mom's any which was The last farm. That I left. 1 voice. It is to. The name is ways. And all of the other voice or supporting the

main, void been muted You know they're doing different times or entirely different lines, or its saying the same and to develop last because it was only really able to, B. It's about the ones harmony has been. 5. I'd like to see if that was. And Perot count. And we also learned about Amber, which is The Way documents found lying account that different than the piano and The reason for this is because of the overtime duties Solutions, kind of a complicated but basically spin. What a pigeon vibrating wondering if I bring already sent everything in the area. Hey Sabrina. Hello, the thing for the vision. The divisions of the playing as well, so if not just vibrating at the whole think of the streams, which is the fundamental frequency. It's amazing to go to be here but also vibrating at half half of the waiting for approval rating quarter filling Griffith delinquent and so on, and different instruments. I have, different patterns emerge learn to Lancaster more and 5. An other. Due to

the I guess the physical constructions. I have an instrument and this is what makes the sound. I found some different And since this is pretty much all we learned about this time. Thanks.

THE RISE OF GERMAN NATIONALISM IN MUSIC.

So we're still gonna be talking about the baroque here which. As We Remember, it's a period from 15 116 50 and a little before that because we're going to revisit the resumes and then the camera information. Seems office. Mark and Lisa A and maybe I'll talk about that first so as we remember but reservation. That's what happened when Martin Luther and, and HI, This is 95. DC's on the door. Of, the church and Germany. And this is Junction to but. They charge and here My name is there. I objected to. Hey dogma of the Catholic church and keep up the based on his meeting. He was strongly religious in place and his religion readings of the Bible you know that there was this much need for The clergy people to have a direct relation up with God himself, he was frustrated by the way people or finding their way and they have and then And you know that I have no way 3 top Haitian the possible but it was just based on the face of the individual all. And this is just in line with what we've been talking about. Regarding. The Rise of the individual and reason. And so yeah I'm not in

the when we time. It was just state of on that would allow us to him today. The came to know if I have been and what we had not what the chairs decided to 4 which is more. The Catholic doctrine and this has content type of music. Just because of this, but also because Martin Mr was a strong believer in music and he actually He wants insulating C place music, just below Balaji, on the order of most important things that people should be studying and In line with what he thought you had a clinic, reveals music room are if I can payroll could feel her music anyway, which means that music. It was not to call. And then I can move ahead and sort of, and it was transcend and and.

This. This goes against. Some of their church. Talk to you and have a good option around polka music which What is about. Articulate and, as we remember having clear, vocal, meaning that could be understood because if you can understand the words in your car and I'm just music and The realtor was more her preponderance Instrumental Music. And hey, he believed him using the German language rather than using the landline which to teach. The charges and off at the write songs that will be used for that she has and Not only was playing chance abandoned, in August and document but Germans folk songs reason adopted and use it and I was these in church services and I have him send. Krause rather than playing chance as the basis is church music. And so I'll Office of this is part of this confirm that happening retained northern year formative marketing solidify between Northern year at and Southern Europe. And we can talk a little bit about the dif-

ferences and Languages and Italian and Latin particularly in Languages with a lot of fouls, which has lend themselves to the wrong drama at chance. Where it is. Jasmin for this game. Isley harsh and hi 8 and Yes, I'm kind of, mean, sanding and it's difficult to jollies card, and fast confident out it in two along chance and so Greenford idea that this leads at this. Some other developments in German music and or does offer this is leading up the box and because I don't have a box box is full. I was born with a 100 years faster. We were there and so. This is. By this time processes and has been established. Pretty pretty well in Germany and I know that you're not and So he grows up in

the sculptures of products and cousins. And he's writing these this music. It's. A lot of it against a metal a lot of it is secular, and a lot lot of it is still registered. Even if I could ever RNs scribes. To got into geez is because I'm Protestant is and that is, not as attractive as distinction between secular and sacred because both really done in the as an act of faith in in the Service Of Ghana and so coming out of the closer the German language Bach, is writing these quick peace is but Quick Close maladies and that just delivery or an eight. And then that agreement not John out in the family that same chance candy and That's all.

SO IF YOU HAVE A GOOD.

So I'm confused. It is a specific type of composition. That comes out of the parochial, and it's really, they didn't go ahead and call the mother characteristic cos no form For the procure you. How does it come by and the baroque predilection for you robotics, complexity and or neatness, way home the vigorous but a rigorous school an order, ordering system. In the evening, and strict rules and harmony encounter point and So if you got have three basic parts. This type of position. In the episodes and and so. The last part. Take care of the last part of a call me. I just called the panel and exposition. Maybe, but the as a part that we're trying to talk on the list about anyway. And in X positions. Well first you have to talk about that. What if you subject and if you go subject is basically the melody on which the off you these days and now So if you were cos. But if you could, Subject, but you can choose to an exposition. And then There are, hey variations on this. Melody but. This is a very specific sort of melody do has to be had very carefully constructed in such a way that it

can be. It can be played in round for themselves and in the Persian and they have to do the D V using it kind of taken apart and all of these times, little bit microscopic Parthenon you have to work together and so I have to be very deliberately in currently constructed, too to work, through all the invitations that it's going to receive used in this vehicle treatment. So in the exposition we get the introduction of. If you go. Subjects and. This works by introduce. Avoid 5, or else. So, just. At the very thought out and you Galway starts with a single voice introducing the subject in favor. The first have a few seconds of a few things. But it's mom, I find it. And this is great. Have a great because. If you do. Also, Polly phonic that it's It's great, but I think of a start-

ing at marruffo 9th and so so we get the first voice there enters and, plays of things and If you could. And then the conceive invoices and dinner sections, seeing if you look subject as well. And then once every one knows and 3rd and song reception and then. The parties kind of signed it and I live in span, and how the voice of the day and This is the next section begins and. The order and appearance of voices of important district will about that. Where. But the neck of the voice. The answers next and I'll have to be at the highest or the lowest voice, left available in this is because otherwise if you can. It's. It's all about creating distinction and being able to hear these different voices, so save the Sopranos and sisters Then next for gonna have to have the base and the first and then we can have, then we need to go to the off at work and of, but at the office and just sort of, then, this Denver next kinda have to go to the soprano, or the base. But not to the hospital be-

cause office so close to be better if you can that would be scared. So we could go off to The Penna face tennis. Or, if you could. And so I was on time. And, hey next week of the episodes where this place, allow Operations commonality home and The real Masters. If you we'll talk. And talk for a lot of see it and we also learned a little bit about it temperament and he cool temperament and This is. And if you What is Like I said, it's the sort of characteristics forms of the Baroque, with it, emphasis on reason and logic Lee constructing the keys as well as it some ordering ornamental melodic destruction.

HELLO. COOPER, PARK ONE.

So. This brings us to. It's about or just before. The 17th century pigeons. Because, me your 16 100 We have the first piece that We refer to you as an offer was written for the. This marks the beginning, super rock and This is a time period. Raymond Shakespeare's reading his place as well in about 15 98. The 16 10 and increasingly and this is a time when people were meeting at 3 to author is. Please. 4. Officers And And I'll and I'll practice life and the creek influencing our, the idea of the great tomorrow And And music to you people are reading. For off the first about music because that we don't have any. The music they listen to. I had an discover the. If I heard any scores. So if you could music and Reading about the screech music labor kind of. Taken by, a motion that creeks attribute their music and the power's I have to move them, and I wondered why their music, doesn't have the same power. And so that I was gonna offer is going to the links to the desire to create a music That is, emotional on can move people in the way that they imag-

ined from music. Please. The Greek. And so if the during this time plays, hey pop it was a lot of plays happening, and, increasingly, if there is musical interlude deserve it, and during the play is For the performance during the intermission or even between scenes in these Again the really encroachment on the plate to the point where, hey, the playlist and subsidiary. And the music. Because, the 1st. The most important part and that to happen as far as. There were some 4 to offer most for Mousers magical and this is before and really turned in. The Opera. Some of the first pieces we have the real close for opera. Rick called 9 trickles with some important differences

that we'll talk about it and if that there is also surgical it's around which we did not learn about it. And hey this is a decision. The first and this is setting text, to music and ancient matic contact in the West. But it because really the main Because, bigger than ever, has been before and as we would imagine it originated in LA. It's. Hey. During this period. Just before the 17th century. There is group of important man. That minutes to talk about it stuff and There are lot of companies and ski musicians encompasses and this message, visit, talk about was contemporary music. And the music and be 3 × some sort of the main focus of what the talked about. And it's I just happened that I don't need to not just the happened but some of the people and think you were very prominent composers and so the discussions. They had that in this group, and that's Jeanne, so might influential because they will be able to their propagated. And the compo-

sition 50 people. Later did since thinking about. The Greek music, and trying to. Answer the question of why the music. The contemporary music of that time. Wasn't leaving them in the same is 3 × wrote about their music meeting then. The these composers 5 Well, so this policy and policies. Hey, this is all these voices going at once, you can understand a single voice that one and that's really what we gotta do, we gotta have a wonderful day. It is clear and emotional. And that we can. Here above all the other voices so. Thursday noon and I need to sort of. 3 rules. And the first one's dated booking no pulled and you know more publicity and The second one was about the

voice. The music but follow up. An Actual sort of rhythm and Kate in of the voice. And the third was that the music. Have to go along with with the voice says in the system with the tone painting bird painting. That it was, You. July's in magical Larry if some of the singing Have, and we, the music later. The very high and so it's very it's kind of a better off at Exit tax to music, and. And with these 3 wools alright. Take you later. The ground work for alright. For offer. What is as well. And so Like I said and 16 100 this. There is a piece written by one of these composers. That was in for the wedding of one of the mi-kichi people to someone else. And so this is an important sledding with a lot of pump and This, the, also. The offer a separate and. A lot of the first person. A lot of people Opera's We're, based on Greek myth and this is another way of it. This order revisited this week ideal and So this off bread displayed all these tendencies and And hey he

employed chorus of voices it. It was like magical except that there is a chorus involved which is on my classicals there was no pull listening and there was just one voice, this is. I'm off and I can. I'm off the next musically. There's one voice, it's more important than I'll be in the voices only one void missing at ones, but most importantly you what happened with the I need to see if I was reading text of music where it was kind of halfway between Spokane at the halfway between son for the meeting Expo, with a with the support of for this booking tax because it moves along with the rim of the text and speech and But it wasn't melodic in the same way of it, A Few would be

melodic and This is really important because it allowed large large chunks of text, to be set to music, which I'd never really been the case before. Previously there. Maybe been musical interlude with in place for maybe the characters saying. But that wasn't all of the top of the tax wasn't set to music and this was. This is kind of key because it and reducing the Greek idea so I thought. Well, the reason I have such an emotional impact on the creeks, was, because it was music and we can only get to this the same state, and it was song. So, so you can say Opera's opened up, the field of tax in a way that I haven't been to the INC music before and it. Really for granted a motion have the pool of composition, at the AS desired effect of composition.

THE WROTE, OPERA. PARK. 2

first major baroque composer of out so we can talk about it, as months old baby most of the either one of these composers who. It is really a big deal. 130 with the town, and of course, and he list a thing the cost of the 15 thing, or between 6. This is her the 16 100 and He here that you were a lot of magical and then when offer. You came on art form 16 100 it's regarding Opera's well first offer. In 16 08 The State of Oregon And And party and then at this point, even with go to your soap opera, already been. One other opera. They something or if you can. Nah but not they're usually and her husband to do around here. The find a lot of the come and glad you got a hold of it is really became a this further, art form. That would be and My very his writing. And this is an early so broach with all everything was in New York Time Machine. But so that is Reggie Papa, I think. Something like that where all the action that the happening, that's happening in real time On this page there is no we'll always of time for reflection and, as I said that action group actually music and action. Dra-

ma and This is the i'm quite willing to talk to the emotional expression. That's right now. I was fine, to the development of aria. But much of a he was able to make it to you about. The Hayek over at Fred time. So how are you, we've developed. Please. Later in the 60th. I was kind of came out of there HI IS where. If you need. But I have to be a distinction and I was going to proceed. The car for the first time the concept of soon. With. In other words is where the notary is more important then the warrants that are being phone. Something that you could. You get stuck in your head, that you left off and This is the goes along with it off. We have music. Coming to the more composition

all important thing. And the tax system. And the are you know what is this where were. One of the case. Decisions Express. Is there a motions and time, stand still. It is just like reflective moment and the time of the play is no longer do the time of play. This time for words, to repeat the new A. T as in the T. It often a motion sensor see depicted our I'm lessons where that is not a lot of pack. Tuesday but. There's a lot. Talk to you all and the music. It's. It's really about the music more than it's about the tax here and the music, said I guess for the first time. Music is serving and express of the emotional function rather than with her. Duke'll functions. I've. Previous ages and So. With also talk about the social positioning of offer during the first so. Do your thing for decades. Even of offer on our strictly for the Everest acrostic class. It's performed only empties upper-class Weddings and Events and as, such as possibly music. But this quickly changes on the first Opera

House. And so, and soon after that pretty much immediately after that. It Takes Off, and really take off and this is We're still talking about. It's. It'll be here. But within the next few years is 50 off press per year. Being from yard, which is a lot for us and This is upsetting. 8. I guess so that I miss the class because they thought there farmers. They're aside our farm is being The baseball. And now profits for being taken into account from But the only reason process because if you could work taken into account in the first 2 years of it was because it is being produced by in Fort people who I had such processed they didn't need to. I could think of entertainment of 3 from from prof-

it. But supper became popular form and the company in my store.

BAROQUE SACRED MUSIC, PART ONE.

So in the baroque We still have people writing, masses. You know the within the Catholic I'm sure it is. That will gradually starting to absorb. Some of the pop for the stuff of the day, the copper so. For example, Masters on accounting read still being written in the same structure that the demand. Thanks dude, that's a continuous which is where I'll be in Oregon and let you know accompanying. A voice. And the Curtis, I'm just more or like opt for us. But in the bedroom and take it ever going to be talking about. Or At, torrio which is the style of music that it in the Protestant sacred music and Catholic sacred music and the corresponding probably sacred music during the baroque to the OR catholic or torrio if the product that can. Potter and that's what we're going to talk about next time. But this time or part. So, the North Korea. We can think of. Basically as a religious opt for us and it with him, says whatever the sanctions of course. First, is, hey, it's a message in the form of a place in the form, A for drama. But there's no acting. Everyone standstill. And there's no

costing him and also inherited letters and there's also a car and all of these things are not part of Opera's but our part of our attorneys and it's function in the church without during services. I'm the only thing that was performed as part of the service A separate from services and so we can talk about the rise of his brother this is sort of a long to write the opera opera. I was opposite about the secular. Are you think get it. Really she is all about. Individual emotions and it's not really. But institutions, enter the church really at all and and our or tell you about that the play of course to play stories to stay. I'll, Bible stories. And but and okay, because I talked about last time. Copper was

becoming huge during this time in Italy and You could go to see in the opera practically any night you wanted to do it and except for the period of the year during length and the forty days leading up to east or so and name is time. I prefer prohibited. However. OR oreos, or not. President, 3 lands. So there, it'd be a laboratory it was. The or things like that. If you could people could go. This is a little bit later, the offer us, even though they are, it's a Bible story system a lot of. It doesn't tax paper pull from and really have some of the contents of to the office for sure, largely based on that we talked about last time. If we could. I'm just going to beginning of the for us. And it wasn't set and. It'll be the court oreos. We're off to the form. They're a part of our everything goes well I'll talk a little bit later and I talked about the offer of the quickly spread over all of you. It wasn't even as president and leave this wasn't. The Catholic thing in the Parker everywhere. Everyone

is writing opera practically And And England. Ohh. But most, the most for payment, or the torrio, that we have had with aspire the and talk about this piece. I need to talk a little bit. Why story of Honda. Ohh. I was born and Northern Germany and 16 85 which is the same year. I'll talk with morning for you. E X, and if you miles away off of water. And although Ranch from here at the white divers to usually Well box date and Northern Germany. His whole life who works at the church until traveled all over lives in a bunch of different places as well, so the call for Paul and composer. It's a humble group in Germany and then he went to is only for his new little training with you,

Lou, introduce to offer us. And the chance and Italy and if you can see, this is changing, at 25 she took a job, back in Germany and, with us, phone Hi Sam, do or something like that I put a hole alright and, but if you could see a couple of messages and Hey what's up. Sarge. Anyway, if you had there for a short time in the heat of Louise to go to england come under, but was really where a lot more what's happening closed early. 7 churning with you on this and He had agreed to. If it okay. I'm going to go to. London for a couple of months, going on right back between him in. I have to you today to. He stayed in London. For a long time and After some time. The personal use. And point I still technically in Germany, or the place is on different position and landed in the course of London. And this is kind of, and there is on top of he's content and nothing about the incident on a shows things and that he eventually the 18th and so 52 I think hum position.

I'm playing at for this guy and cos he's in right away And though, was hey instrumental in bringing opera. The London and start putting this that the proper in England and about 17 15 to the 17 40 and during this time on the road and I lost. Is it in writing, and producing locked the hospital to the I'd like to ask you posted as he was. He was also a computer. And if you have a lot of them And And pretty big deal, doing a lot of stuff but I don't have a blessed day and So then I head out 17 40 passed off and really quickly dropped off and London cos we're getting to the pier. I'll get lightening, which is the right at the middle class and opera. With the tell me at the crime position really

quick. I'm kind of style or something. To. If you could get a chance to look at it. Alright, I'll talk to the how into the and, and, and so condo switched over to writing or torrio in this is going to go. When the sky and You know before I do have a OR or you. Maybe a lot of work for you in time But none of them. They with assumptions. The site and Messiah is He's blacker than. He's actually into the body of the week of the lighthouse alright. And the last election. It is And And also and have been. And And the choruses and they're right there. You know that I'm confident standing still. And he's paper isn't, and a couple of a joyful and family and all. And people a little crazy about it. And this is his of for probably. Maybe I'll throw a possible But hang in Georgia. I think that the came in on time, during the i was. We called and left a second act. That. And people think, or maybe. Because He was so overwhelmed with music and anxiously standing up in recognition of the real I will

or our up you can interpret it as him thing Well, there's only one Highland around here and it's me so and so, but of course F T stands up everyone else around and send it to you because he's a cane and now it typical The Stand up during that part. I thought I had and One of the interesting things that were fine. It is It's the only broke a piece of music that we have has been continuously performed from its composition to present day and really that makes it the whole this piece of music that's been continuously before. I mean it really is, continue to be performed. Because performed. I have for you. Later, Every, sort of, either a symphony. Really everyone thought of it doesn't.

Texas times, and just about. Not that doesn't for ortho Maria next time we're gonna talk about it. The Lutheran and Protestant composite which, in contrast, or Toyo was part of the services but also had some characteristics and choose from. Opera techniques.

BAROQUE SACRED MUSIC. PART 2,

the last time we learn. The or tomorrow. You know, which was The Catholic tomorrow. Which is basically an offer for you. But its religious and This is costumes. And no movement. And our and the several differences, but this time. Regarding is locked about but we are intent on which is kind of equivalent of. I was. Or, or you know. But like differences. So if you remember that or if you are you I was not part of religious services in contest that they is It was a central park. The Lutheran sir and i don't know. The way this work. His also okay. I'm hot is only 1 hour and part of, or you can be any accident so. I think I thought it was basically just like ohh i wanna ask opera work out in Oregon, or, you know. It's basically a whole lot press. And the way this works and iPhone service. It is push, each time. For each services, service based on very hard to tell her to call you or which have a good corresponding 50 up alright. And that'd be great because they had hands that are in a says

it is 5 apartment him as I did, or anything I can. Pappas. My cellphone, Hi everyone, and I do remember. Martin Luther and strongly believe in an individual who relation has gone. And so rather than having sunshine singers. He believes that happening. Every one thing altogether. And there is some pictures for a lot of that and also more importantly, but hey, i've written and sung, and I've been out of anger is was for the most part him in the history of western dinner and then countries. And so bill talking about. Okay stuff so. So that's great. If you have different in PA every every week thing. I look forward to call you later. And this is an issue with the major duty of composers

are working in the service of the church during this time and One of the Really, If you can give you an example. We can talk about. Hey his box. Hello, balkon throughout his life, served, X. Alternating 2 different on this important by two different pet or something. The first was working for municipalities, which, as well. Networking for the church and, I think it was working for the court and for who's the standpoint of, but call me And I don't see what you are. The latter is far more preferable working for the car Because, working in the course you're really only working for one person. Hey early, feeding one person, the city on board. And, in contrast working for me. It municipality either responsible for a lot of people that you have that please out of the people and lot of lot of work, and however clock. If it does work for long series of the way or like to talk to you later. Bye lot here as soon as I think, working for charge I need to talk to you right legs and So doing a 6 year period

and box with it, writing was in Portland of peace with the writing. Todd's instantaneous tissue in writing. And what I have a great single week or 6 and a half year and talk to you 350 in the opposite and the cellphone taco and other duties. Supervising the client in teaching the choir boys my hair Another thing and cos if you need a responsibility provided. This is 1 offer. Basically every single week and I'm in all as well, The. The church was burned it during this week mentioned Analyst and we'll talk later, over again And The Way. I thought I was a constructive there where I am now if you use the truck were ran already kind of the somebody's life of a hundred years. Although I paid and

kind of tax stuff because of the job of panther. So if it is right and I can pass in the heart and I left him another to be and make it so I can be song by far. Voices and boxes of the The Master process, and and David. He was and really setting the error. If you had a communicate using 70 that week as a reference point for the tone of the music with you as well. So, expressing her and ecstatic enthusiasm. Hey Willy, Patricia ideas and talk to you later. Hey listen. Someone, rigid and formal structure. There was still room for the expression, of the individual. Well, and the motion, which is how Luther would have it. Because, he sounded Lucas. I'm on the principles of the individual and having a direct correlation with God. And also I should mention it as last thing. They, with, plate rest for a while and early the service and Lucy resume either as between the people who between the orthodox Lutherans, and other group of Lutherans unorthodox. Lutherans thought you should

use any key musical means available. 2. Right music and the service of the doctor and and get the other thing that they're going to And I forget, thought of it. You shouldn't you opera me if things are stomach operation. It's like, Dodie instruments in copy Melody's because It is to Pi-cante and ultimately The or set up with friends were one out and which is why. So many issues Brook can. Todd's sound like Opera's and box one point of the sign something. The said he wasn't going to right. And how does that work and perform But he basically live because he did and the can, Prada, we can create an is The Lutheran Carla to the Catholic or torrio listen slight differences. Both the

really. The key point is that both where it true have a lease from apra 4 which was being development. Talk to you later, world during this time.

THE ROAD INSTRUMENTALS FORMS PART ONE.

So we're trying to return the I don't think the instrumental music as an abstract art, which we talked about it and a previous election. And so I'm like a vocal music, Instrumental Music, and I was so weird. I was looking at the cause. About the more importantly No Words, the form and music. And it was really only in the bureck period, Instrumental Music. S. Also, so I was first came into being, and this is Because, the past, the receptionist this is the first time I saw such classified rules. And we could understand reforms. Apart from vocal parts and syntax that we're set to music and office lock of. For out fine but The One that we're gonna talk about. Here is pasta calling. Which, is also face similar. Tisha common. And it basically just of a form of a variation it's it's. Also selection. If you Prayer. So it and I'll talk to calling it is. He usually I'm off on a client. That's play that establishes campaign and more importantly would be interested in the base here and this is I'll talk to you soon. And, but it's hard time, I'm on my phonic with just Christine established in the day

so we can do their minds and then after this is increasing variations on the Steven with harmonies in the upper part, and I've heard voices and important think about. 30. Realize about the for. Yes, it is bad. 15. Or the various is really structural that's not the level of content. Because, we got really here for listening. Very closely unjust for the base we don't hear it as variations of the box piece where is 20. The Nation's on this Billy, small, couple bar. Being, but it doesn't sound like that unless you're listening to the days. Because, For voices are going so many different places, and this really help us about the wrote. You need to control, and Papa fire and There is other forms like this

to you later. And basically. And the Baroque. There is a lot of variation. And that was based on strict participation, of harmony.

HELLO INSTRUMENT BEFORE PART ARE YOU

So there are a lot of them. And so I wanted to follow up, the around and remove them, or they then you can maintain among some of those forms of music is a distinction between orchestral, and shamberg and really good Chamber meetings and music that was going well. There's a while, you can hire have to say that one employment, talk to Castro on the other hand, residence more than one shipment. Alright. There will be like 5. 1st checking them out or if you don't know if you get a lot of ten or I wasn't answering that I thousand blah blah blah. And I don't know how Chamber Orchestra, with your residence. So, just 1 eastern part. But there's a lot of entertainment and it looks like. Our address, but later that there's a chance okay so i'm chamber and in the broker that wasn't This is kind of a little patient. Because, one to the gym, supposedly. I don't know that you need to get a chance. Forms are kind of girl. Because most, but I just happened the benefit of musicians were charges of it. Maybe tomorrow. Thanks Bye, musicians, and 713 weeks. And I love you sweet cham-

ber, ensemble. But then maybe has been delayed. Some of them, cos i didn't Duke or something Give me a call on the surrounding area. And And I hope you come over and I'll try and put it to do that I just take a piece of music that were written for. The chamber it it and I double of all the parts. End Of The with both is really what I think, writing. From Chamber this orchestral music, in that setting. Anyway, so I'm gonna go anywhere wasn't a or destroyed because before. And things like that before. To maintain the large dancing. Orchestra. But all employment and so that I got, and. Her And. The in from opera other forms of music end of the road. So we could either just conform

with the orchestra. In general, and adopted from The Opera. And more. I don't know if funds with you that you're going to talk about a package to the raw so I'm looking for him, apparently we're gonna use the talked. If you get the. About my friends of the truth which, as we remember was informed that I looked in the courts, Louis, the 14th. I was kind of the welcoming meet with welcome. We need to the opera, and just wanted to quickly spread and and other forms of music as well is an instrumental music, and we can also talk about the concertos what we're going to be talking about. In this letter and anything about it. Specifically say there is wit is Glen solo or several instruments. Hello. Willy again the accompaniment sister and brother this is. And this is like the opera or at least once in a little boys and the orchestra choruses supporting. And sorry for this is another aspect of the concertos form itself from the opera. And I'll get not to get more into content

the street in touch and It is til the concert, which is where there's one one instrument, rolling against the orchestral in and Liz, concertos. Which is where various actually several incidents modeling and the orchestra and there is orchestral concertos nice to pick it up at this distinction. But it's not important, because we're not gonna talk about that and We're going to go. We're gonna talk up here at can catch up with, which is what it is more than one instrumented floating AT once and So. East every consider the has, for the most part of no exceptions days, 3 parts. There is the first, hey part of the reason for the first movement which is in return I will farm. We'll talk about on the

second and then there's the second movement, which is kind of slow or in the summer. Despite from the fastest movement and then to filing form which is you go instruction. And so that's what I just sent a reply and I loved is out of town in where it which means to return that and it's preferred to these first visit us trying to get around this. Melody and that is, Introduce a nice event departed from. And that has been. That's the part of it on the solos, and then we come back to the form briefly maybe we don't play the whole Melody's minutes another solo in the shop and a long time, it was, and so we can. It's. Apart from this team. Any go somewhere and and then we come back and in good shape so gross. I was super there's more than one soloists we have. IS sick of it is almost phonic during the orchestral parts and The phonic in the parts that there's a little after playing. I guess and but I don't know if you've referred to the orchestra is duty, so when the Vietnamese

courses. The two teams referring to the orchestras and So anyway. I'm below. If I can check the growth, so we can talk about it. Is. Bach's Brandenburg Concertos. And this is a piece where the solos are harpsichord food and file, then, and Bach wrote this keys, pretty late his life you'd been in the services are Princeton from Prince for quite a while. To. He was very fond of this. Prince was a great patron the music and really expected box work, but this print just married someone to was not in the music and thought that it They had team is a little bit because of a relationship and pocket and if that's the end of his employment coming in so he wrote this letter to, someone to going to

some important person and Brandon, bergerman you do to print in break. Anyway, this person to he'd He played for sometime. Previously several months ago when he has been in another time. The buyer harpsichordist and he said if it's in the letter. You thought I think you enjoyed my performance last time, and so I wrote you just peace is dedicated to you and it's kind of to wait for him to. I have, pastor will be asked for employment and nevertheless, but he wasn't offered a job and so that didn't work out, but he wrote this piece, and it's really great, and we listened to it and is the flute and the violin and the harpsichord. Our all playing in party phonic relation to each others, and are just doing I'm off the next part. Behind them, and it's really really sad about the harpsichord because it's Bach wrote it on the part for the teapot. During this trip to this place where he's dedicated person to use. It really kind of seems like it's appease about the harpsichordist less

about, but it is important to print. He's trying to up to you
And whatever I need to talk and later in the Classical pe-
riod about of the solo form of you get a chance.

RIGHT, AND THEN

So I have to go over the next time period, that we have, is able to call me on my end in and line and then and the date given, and you can use it, you know, usually bye. Well anyway, i'm gonna call her as a kind of same thing that we might minutes more. What's happening in the social skills and the Classical era. I was looking at the paper. Erin the music in the Classical era is sadness. Good expands from about 17 50, which is I was out of the spa calling from the end of the wrote, to about 18, 27. This is the death-bed of them and Talking about it to talk about the musical characteristic of you mightn't have to talk about what happened. Put it in time in the area and primarily we had talked about. The Rise the middle class. This is the time of Lynn. There is pending away firm. And the power of wind located at, with, but and talk to you to the newly emerging You know, and for the music. Optical period reflect the talent, and values have a class. And then So we're gonna meet the away from The elitism of the opportunity to kind of universal human of them and this is a major took off call

and social conference of during dot com. Hope your unit and alignment. But in this. And, why I haven't heard some of the poor and the bye bye and a half after. And so that we should do you think. Mackenzie's already HI there and everyone. If you want. Other and. Hey, get it to you. Happy activities independence. It's just, and then. The and right. Hey, this is Entertainment and. So music during this period. If you come class quite obedient, plus parts of the parole. Love, calling to find the involved in our call and More. Well, or we'll really have a book or. If you can. Morin, and because of the decorative part. If it's something that needs but make us feel good and before. Like if you

in there party complicated. And we have. Composers like dates of in writing, music that is this sounds Parsons and I did really. A lot of that you had a plate because of her off a part of the rise of amateurs button and people are learning to play music, just for the pleasure of it rather than in the service of the church is. Hey, I'm given away in terms of popular music being written from virtual office music towards her to look month music, and until. Also during this time. Whether you're the end of the broke, but it really, taking off the ring the Costco period is. And that's not the piano and Again, I thought of replaces the harpsichord park the car, cleaned of the tooth out loud or soft and then we can. Have a dynamic range of changes over the course of that thought, all in the same in the P M and I was in the pianos with but i i heard in this news, hey jess of expressive possibility and. To. That's what's technical o'clock okay.

WITH THE. MUTO WHO.

We'll talk to you later, We and bardet at the distinction between. But, Hi Claire, and therefore there And just to reiterate my time, remark in the beginning of the class or error. I think the 50 and anything but it says and repeat her her Do not gimme a call and it's going to be cross over, and that that the business day. And we were talking about here is talking about prominent tendency, during the week and I'll talk to pick up. Actually no You know, in the thanks anyway couldn't. He mentioned last time. A lot of birth music Ashley. Strip ordered to read This is is that he's Reagan there and not earlier call. And then I'll talk to you later. But took them tomorrow. Entertainment is for decoration you get this clear evite comparing I think I've been put on a 2. I'll talk to you again. The date as in Peter thing that I'll be there, oranges, and long drawn out and you can't really dancing in the thing that you could still uphold. If you could, and I'll talk to you later. And also we talked about and dynamic application. This is I would be in the development of the cannot also. I think it was 11. Ex-

press and possible music, we're of signed petitions, and Sanitation, and the keys, Hi Belinda, off my home okay. But the first time that I can send when you get the sender and Also, I think that the Missouri and looks like you're talking about. Kate. And And So it is with using the Cogswell period of it, so we can get, Meredith 100 or above the highest Hey, Who's but it was. However, before I don't really good to see if you could end of 2 progress. Cos if you could return some of the product or Willy, this is the fourth her or not, talk to the exterior. We acquaintance. Hey Dave, not there and I'm on it, he, but just in terms of function within the T. V and So the 4 types of cases be-

cause I had the open. Kate in. We're in room, we come to the commitment holders and it's urgent, dot, com anyhow, that's a little bit before it gets too I live in the card. Hey. And then we have to close the case in which is but, and then back to the pond. We're getting close attention and the because the revolution. And then I have, the. In fact, the case in what's the verdict on the court instead of all things are. For You. Thomas, What does it on the car and cos i'll be back in the bombing accord. Please call to the card, minor card, both on the 6th grade it the scale. And because I know it's something that I wanna convert Tennessee here at the end of the rest and He's kind of a kind of the pocketful group but you can come back up on it and it sort of her. Martha I don't know where we are for a minute and have a potentially and like. Because, even ask on the phone music. Thanks Adam. Monica the parkers from, but it arrived for a long time. Republican and, actuals. Big

Pine cards are gonna be real clear, resolution, okay. And then finally, okay okay which, I think, on the script and it Karen 2. Well actually I don't really understand that kind of where are you. It's been so much of the that that's okay bye bye on it. And give you a call back at The anyway. And, okay. Instead of the Dominic on. I have a caller. Take a look back to Iraq and I think it'd be a good day source close on the 4th period of the 2nd Period. I know that we didn't talk about that anyway in the car. Oh, period for you. Hey this is their years we couldn't. I spoke to his knees hurt. Okay, who came really quick and we're really didn't have been there to function in the borough President for

This is Martin and he's really, and economic Blair weeks when you get this might be drawn up. Okay, this is where instead of going back and forth back and forth between the comic, but I cannot dominance and It really is. It's not Martin and that the T, but it sounds like commercial statement and tension and resolution it, and So what we have natives. We don't have it, developing new. The position in revert Oracle links that we have. It's another thing in the class of God. And this This difference in hey dental function is, where we can really trial. What is the main lines between the baroque area and the class topical and also things. Talk to you. We talked a bit about Vienna and he and I being sort of looking for. The initial develop another classical form, didn't positions. I thought was between Germany and Italy, really. Between these sort of like party phonic complex with the craftsmanship of Northern year at and I'm gonna. We'll be record Braddock art. Italy. And

the cost or kinda Judy's together at and also The in department again. I had Kang at this time, really, really big patron of the cards and conditions a lot of works, and I was really supportive of my new topical form youth of UPS and That's, about how we talked about this time.

CLASSICAL ERA FORM 1. PM IN THERE.

Yahoo. So selection is occur. We talked about it. Chicone and pasta. Polly, Which, or a brochure Brook forms for that'll be the car. Hey what's up, though. We're going to talk a bit more about possible performance and so we're on it. First, we should talk about. How, Please. Baroque forms, kind of changed in more than 10 o'clock a quote on 4th. And I see remember but. It's instructions. Papa call the USA. Com, which are pretty much going on the It doesn't have a ground space seen, which means that there is a competing in the biggest voice. It's repeating and repeating all the pop. Please conditions on the Armani And this is really sort of structural recognition because it out here early for the something really close. It's purposes of buried and everything help. And the peace and In contrast to the Costco a reform in the variation form. The information form. The seem really comes up from from under New, everything and stand on top of everything and the timeline we really hit her out and talked. So, the face of the free instructions. I can't instruction it

safe and sane and pasta. Call me at allegation and it's the same thing and radiation form but here. Are we can really here at Dean, that'd because it's on top of all of the other places hours more on the S the harmonies. I tried to catch up. Okay, that we can understand it better, and here at that and huh. Even variation, as well as part of polly to check on The House statement before it, which means that This is Hello. You need to touch base with you provided in the sickness. We have a team, and then that 15 and so if you get a chance and then the movie starts again with us. But that there is a listing in north of his army and there's a talking about this. We can talk

about. The differently. Statement of music can do related to each other, we can. First, the most simple form. I think mental Relations would be repetitions, of course. Where, the signatures, literally repeats itself and next. We can talk about contrast where. The next thing, then is different than the first different than the previous and. We understand the innovation, by differences and then so we can talk about variations. Which of course of. But. I'm talking, talking about to you soon. Willy we don't have a reputation that we don't quite have a contract. I'll totally different. But we have, variation really understand the basic structure of the basic idea so it's a saving that we're getting a slight variation on the and. A lot of different things with you in a variation you could change the meters, you could change the motor. If you change the harmony and other various things. But. But. The Kentucky's that you can't, you can change the time so much. You can change the The num-

ber virus because then we're going to. I understand that not a variation, but I have a Contras and So I'll also So I was sitting in ha ha. Clara foreign nothing comes up from the bottom and Really okay i'm gonna talk to. And we here at like still be here the variations and his team every time. If you could know what what it's worth, or anything like a box pasta Kali, we're not even really. I didn't really realize so much for the music that was. You should instruction which is here in this like elaborate on that and Give me a call, feeling with what we talked about last time. It's Kate and psychological A Reformed and, the Costco communications we can pick it up because if we just repeating

team. Each time and I think it's to the cajuns and we're not going to get the last variation. It's not and set up the good news. A little tag on the, and if I need to take the gave us room to have a sort of cancel development, and he says Kansas the bye bye that we talked about in the last election. Total early translate, Payel and so that's what it is as pale. I, the end of the P 3 kit this sort of extended Kate in very understand now. They come today and in the pieces and day.

CLASSICAL ERA FOR ANYWAY ENDS FOR YOU OUR CORE

like Steven vision, give me a message there is a classic or or what. Origins and a rock. For of service For the tickets history reflection. We're just going to talk about the Perot camp. If you can too many messages for you. So, anyway. It is. S Dance, and I'll talk to her and talking style and focusing for further talks, during his wrote for the first service. If you can use. Well, hey this is really worth of work. Suite which means a collection of companies and to remember people for start right finalized orchestral sweets which means pieces ever written, and the form. So, either This is the The or not. I think. I think at her apartment complex and This is going to you later. I'll tell you what of dancer continue to perform out there. I've got we're just going to be talking about the pilots, or cash lunch anger versions of For the rest are true. Hello. This is this source. Is there anyway. If in France. Because during delivery rock. The French road and loss. Okay, Shoeless. We are a lot of music that or after that i'm like Germany and Italy that the other me if you if you can talk about different

city really had a crazy about setting up taxes music. If you think that the and But anyway, is a kind of short for. I just. A few minutes tomorrow. And I, and if you can't talk about the under, the 14th and What kind of talk to you later together short. And it's Okay bye. I thought. Well, Yeah fire. Hello He's. I'm sorry. Virtual Office and So when this will be performed. And I'll catch up. Thanks and dancing. So if you have a hassle, talk to others. Because minuet sleep so short. There's usually D 2 minuet in a row. Performed faxed it back. Suite of, 1. Minua and then another minute right after that. And the real crucial thing, Think about witnesses that this HI mike. Even variation that we talked

about last time that I real departure happening here. Because the second anyway. If not, John The 1 variation on the 1st and entirely different nothing and also well. First we should talk about it the form of and meet him at itself. And the forever. Minua at cellphone number is 88. The be 88. And so there's two sections of the peace of that it was in the me anyway. There's also the sort of miniature the part. All that's not the total departure, but It is it doesn't go somewhere and so back too. This is Idea faxed it back to me. Anyway and Then I'll have to read the part. It's kind of weird tea and cookies departure. Because we want to come back to you later, they departed from. And so, the way, this would be dealt with the they usually be the original mean you will be performed again just in a the form after packing it. And this kind of this came to PA, the form of. Anyway, it's and If you've ever and I introduced because minuet and trio form. And the way the these are

orchestrated would be for the 2nd. Anyway, I was just P 304 which means that it would be orchestrate is digest. 3 instruments plus harpsichord or guitar our piano or any other court instruments. And indeed, the Pete to, Tuesday at 10 AM to, and one piece instruments, usually two violins, and one cello. Oh or some other variation like a and this is This is really important because this form, is the basis for the stream court the, and a lot of a smaller chamber form to make it later in the Classical era And And so that's all he has a sense of departure, because they have a whole orchestral arrangement during the first anyway, and then the second. Anyway get stressed down

to just for instance. I really 3 plus harpsichord, which is on the kevin, in for a look at her music and when we return For the fourth of stress of finals. The final menu it and Then we really feel like we've gone somewhere and.

CLASSICAL ERA FORM, MINUET AND TRIO PART TWO.

So in this election. Are we really just listening to. And so to update of in minuet and trio and, I didn't even i think you know I talked about the contrast between these two pieces of since and surfacing abuse boxes and talking. I can't really tell if it is For the keys, so a lot to say to stop read that we're basically talking about and transition so, the transformation. But minuet and trio classical era, from their form and the baroque era and I have to remember in the Broke era. Maybe lesson field of 3 parts form that the large structure is a PA small structure each of the sections, as a day. The Hey, A B, B A, B, B A, B, B, or we could save definitely be able to get the A A, B, B, and then C, C, D, D and then back at 8181. The to be too. And in the for in the class acquire the form has changed a little bit set up a it'd be a instead of 8. A D P in each section it becomes. Hey, a B. A. D. A. N and, I think this is called around it by now reform. And this is became a political forum For the orchestral sweets or written and minuet and trio form Date of in can hide them. We talked a little bit of

a higher price. And. He was. Not, as crazy or some other composers configuration is pretty well rounded. Everyone in the orchestra. But here but he he, employers. I called him a call. Bye, okay. Take care. So and Well, I thought all me. Linda Stine.

CLASSICAL INSTRUMENTAL FORM. RHONDA FORM.

To review we've talked, so far to in classical and samella form, about 40 min. Variation. And about minuet and trio and Steven variation, was marked by abilities are both really statement. Total forms we have seized state building in in town, statements and and Ron that we're moving into a form that so that my dramatic and just a little more movement that medicine Lee. So, statement or isn't divide and the screen section of the we will, sections of but but we just We are here the 16. And gonna have a great if you get in and anyway and trio and Rhonda, the deadline. Basically as well. Where we have 15 that's returned to you periodically throughout the composition and I'll be in this place through. The whole way into every time you return to you later. And this is in contrast, to the return. L L phone that we talked about it and the baroque will be sometimes get the flight returning to the thing i never the whole thing and then Rhonda farmhouse. 4 return every time when returning to the and so we must be spent the end of the selection a listening to. I'm talking about the date of fins.

P. MS OR not. And I had in peace. I do something and these are very different pieces of equipment sanata is in home kind of sounds like you mean you Manderson at Triple meter. And it's kind of slow. And. IS characterized by. A lot of step. Why is and send my telling me. And whereas I didn't seem to me and have a more sort of jagged and exuberance, Melody and to see this is the first piece but, I'm, hey listen to this, we talked. I just a tiny bit but I had in and more, but I have his phone music often has to sort of humor, over too if he take her expectations and then but something that I think we're going to his in this company. For example, we keep sort of. This is really happy.

Thank you Brent like kind of celebration sounding melody, and then I'll send it to you is really quickly. 210 minor, which sounds really dark and serious for a second. I just a couple seconds and suffering fairly for Greg. This is something serious. He kind of. If it's on the 1 know it and then transitions back into the major thing. This happens periodically. And so the primary Senator expecting in the final thing happened which is in the final repeat of the Rhonda steam. We actually dividend something else. And this is totally new sections of the sort of polly phonic exposition of all the teams that we've heard so far. And And pretty cool and So basically, round of her Give me a lot of different things okay. Hard to generalize about them, and we can really the only going to patient, You can make is a Rhonda is form where we can. I completely turned into the Stine several times. Peace. We could talk about basic form for around. Having the form of 8 b. A C. Hey, code

and we're at. A or A, the team. The court and like a lot of classical pieces of the code to some part, and here and tells us that the pieces over and get the the potential exposition. Instead Of, Meredith and dramatic pieces. Choir.

CLASSICAL INSTRUMENTAL 4 SO OUR WATER

So we will talk about. He lives in Houston. You know that and trio and another one and now returning to sonata, Allegra for her. And the first talk about that. I'll be happy birthday wishes. There's a lot of the For from sonata John but sonata, just need to. Founder peace. The really. 8. Peace. But I'm instrumental music, could you call us or not and but. And this is happening with you in the borough, and I was going to change a little bit more in the Classical era and gimme a call this is not a basically a meeting. The piano piece for piano with message but with the firework dollar or Cello Sonata in the same. I've got the harpsichord give us a reply, anyway. I'm sure you know the baroque but Janet always, but ground application. To reply, Q R I was. That's not a the Sonata designer. This is not of the forum. It's a little bit different. 3 o'clock. I just wish. Peace. The before. Sandra yeah reviews from not a Allegro 4 I'll talk about the OR. Brothers. There's on and basically I did, Court. So, I'm at 4. It is. If you let me if they have, more than one year. And so at the department. It's

going to talk to you later, call, but it wasn't one. The and the way to happen. And we'll talk more about the specifics of the schedule extra because this is The life part 1, not to make a for Well, actually, I tend to be spent most of the type of thing to both. Sorry. For all the interest. A little bit of a. To. But I have to. Hello, This is for you. What is it later, often it is. Hey in for the contract. Because if you can have a contract crazy to work at the front of you so much, have a lot. Talk to you the other. Hey. This is an important thing is, the hot seat which exceptions between Mr all between the different fee, otherwise I'll just by contrast, as it worked out. Bye, it's, yeah and So this is a date. I

think you guys took me. The second visit with you before. And the first Steve is this really sort of jagged ugly. Melody with a lot of large steps and country motion and then played. Mastabas strings and really loud and that you had a really just i was Lee and then we get this and the second team at the store and is my first name is and my aunt and I think it would be in the week. It is in and major key. It's in about the major of G minus. That'd be fun major. And hey sis role sort of slow pastoral melody where we hear. We would win. I've got Morey because things are quiet Erin, Not everyone preparing each other and so if we have a 2 teams just right next to each other Leave me a would releases dominate everything be really just eat it up and so we have to have. This is thinking section Bridget, between the two sections in. This is an important part of some of that. And also talking about talking with the development of some other Sonata. In contrast to this pre-

vious forward to talking about maybe residence for your Theme and Variations. Rhonda form bizarre. Ohh form for the come up at a baroque dances and sonata form. On the contrary. Developed out of opera. And the 6 a lot of sense of we think about. What it is in and inform away. It's. It's a piece of music where there's or its peace. But basically where there's more than 115 and He seems a marked by the contrast. And so I don't opera have more than one character. And for the most part from my laptop for a character that contrast a lot. And. The first part of a custom nada. Is Not exposition this IS A we get the introduction of team or we could sit introduction of the charac-

ter. And then we have the next section is call the developments there. Something happened opera would be where it is some sort of action, then the second or something where or some violence. Probably or something dramatic happened and then we get it in this, not next. The next part of the Sonata. It is the week situation. And where we hear the team again And this is sort of character is coming together again And then and then we finally get the cut things resolved and we realize, of the pieces out of here and there is some sort of happy ending. Probably and same 7 million. The opera at the and his is not a happy ending. This, at least to conclusive at things. And same thing. Sonata and all. So that was the development of those and we have talked a bit about Moats alright. Hello before You could please give us a few it back and We Were. Ornick HI Bob, I was bored journey and a quarter. Paul or and back to you later. It's about the credit. Hey. If

you can. If you look at it, got a 4 fault. Butler, but I'll forget that they yeah and But it before, exact what's up. Get your child who's writing hello to you cos I have, bye, the check, order out of it, federal Later, or park. Tara, Kirk. Alright, see you later. Greg dot Pratt owner. The extent of by the 5th of June. If you have a product, get it water. Hey, but Kirk. Bye. But with the it before the fish To better. That's all. I was trying to work but hey bro. Later. Bye, okay okay. Please. Bye bye, early okay. There's been a lot of speculation about wife died. Thank you. If you believe it, periphery. Because, but correct, but I a call. Bye. Yeah but For the auto with you, problem, hey but never really great

County The. Perfect. A couple of but if they happen. The great interest you. Dan That would be. 6 straight. Well, I'll talk to you. The poster really, but. But as well. I was for the pushed it to you later. Just, It's like or if that was the coaching Walter. I was very very spoke. I think that's it to the with, but that's Okay bye. But how. The Pacific. But 8 okay bye bye, hey. Or, if your doctor block there 54. Just after a lot. Bye and Thanks. Bye. But the bye. Well, I'll talk to you. Bye. Okay bye. And about and said that, not really happy about this memo thought, please, is. To take off to a new place and then 7 years later. My third father dies unexpectedly. And that that receives this news and I'm in the letter to a friend that he wrote the day after that. I just talked about this week. This PCP ring and then at the end of I think it's like. P. S. I just kind of my bad died. And then the so that's like the move that the only record, that we have of my theory methods reaction Tuesday. Louise ex-

tremely close to, but then several lot. Must also have of birds and several days after his dad. Yeah, Hi, this is bird guide and then but tired, wrote a 11 page eulogy for the burden. And for the townspeople distraught over that the end of this bird. So just chance France going on there. And so, that's basically what we talked about next time we're gonna talk at more about this. Second movement to muck talk to you. My name is Tiffany.

**CLASSICAL ERA FORUM.
SONATA, PART ONE,**

the. So this is the second alright. If the first part, too of supposed to be part section. Somehow the form in the classical at that we're talking about and and lecture. We're continuing our discussion. The first thing in of box. He minor Symphony, which is in the phone on the phone. And as we left off last time. We were talking a bit about The modular party is alright, transition between the steen's and why this creates sort of sense, movements and why it doesn't sound like a scheme in an of itself and the status. Sounds like it. 7. Love most of the Mancha littering music and so it's not really a solid key. I don't have, as a real strip harmonic grounding. If you are location within the keys. And there's also maybe most importantly is now closed. The K Kisses and really in this. In this case we don't actually kit. I closed cajuns Intel, the very end of the teeth. So it's really like it. Dynamic and dramatic piece of the repelling and I can't go any and So we we talked a bit about my duration and I kind of weird way because we're not talking about axle Music Series, but just about

sort of function and but we were. We remember that this is the G minor since he needs and the first even G minor the second seen this in the 5 major which we know, but we didn't talk about a lecture is the relative major of G minor. It's a pretty easy key to modulate 2 from T minus. The benefit and it's about time you get to the So we have the exposition. And then we have the development. And by the time and I don't know if that we don't actually didn't get everything friend of the second theme weird. It's just the development of for the talk to you later, have turbulent music and Mrs kind of infamous the step this. Kate inside the end of it where ever you anything in this long passage

for ed. We don't know where we are really and then we can do this is 6 session of course, and I think. Okay here it comes to close it. It says that that table and That's a defective Kate and then you can and really like her and to set a meeting with it, I'd like I said, we don't get it. And, the development of the second game at all. But we. WE do to get it. It's return in. Recapitulated in, however it change type it should be in the situation and I would like you had in the key dot matrix over here in the key. It's my day. And so it sounds. Something about the event of the sound of past Borough of. Of. The. For go around, that sounds. Saturn court as part of our warranty and. The P C really is. Further, kinda dark to see if it doesn't sound right. Here it is and thinking about this context for this piece for contact. It's written in the summer, 17 81 and month earth wife during was period was away summer out doing some sort of hearing thing because she was sick and my thought. 7

year old daughter had died like a month before. And so, you think, okay. It's an by a graphical piece of off the really unusually hot summer about the cat and I kind of that stuff. Because, things are working out his running out of money. And so you think. I think. I a graphical P. S. But. We went and in the lecture the, non, the 5 graphical peace and that mother is not a paragraph local composer ad. Because he wrote more than one sense to me that favor and some of them sound really happy and but it was really weird that I can conditions. Because, It just seems it. If you have a stable emotions that clear and understandable, and eat it seems. That means that you could, and have a feeling

of like joy kind of extreme sadness other. You couldn't have conflicting. Some Russians, or sort of schizophrenic emotions during the time and it seems like the ringing. S extremely stressful time little bit of a see if you would be happy but to me. That doesn't mean that my thoughts on the back up, composer and he's gonna be here at the complicated to do that and then And that's cool. That's real okay and And that's about all, we learned about this plan remotely. Just wasn't. This is a male clients.

CLASSICAL ERA FOLDER FOR THE NOT ALLEGRA FOR PART 2

but unfortunately increase our study, alright, sweetheart. You know some of the political forever And I was walking clean, alright through papa call before we spoke to you soon, hey insurance form. Anyway, if you or Brado for and some of the They Grow 4 o'clock query triple 4 filter through briefly. That's a lot of labor for okay. Thanks a lot. Bye bye. 4. Has hey basic structure, opera but him So I was before it up with the i look at the account. Or. Hope you had put a lot. Bye bye working with the first section, the taxes introduce P. M pick it up caricatures characters or bye okay our But for the development, sort of changed talk to you soon, reiterate, and so we waited conversation different way. But anyway, I'll talk with him a second act and, I didn't know if not, I'll let you work for the Yeah, to reject tuition early here with me again but the change. Bye bye before then. And that we finally get. Because, okay, please. If that's the piece of paper as well, but it was okay narrative. Or, if you have it and and see if you'd like to just go ahead, I think the date of this. 43 for the data picked up

the she's either. In this time the just a bit quicker through. If you wore it a little bit more to talk a lot. Bye bye later. I did. She Mr. Just me and I don't know the date of them, peace and 8. This is a little bit more difficult because We just got paid 7585. Very important aspect so much, contra first, The, The, jagged This is Hello, this is the second payment For the next that the they're all possible. The and both the height of the other pages our quite a bit. Whatever. But after hearing. The more extreme cases based out of the week how to spell touch here these team finished as well, and wanted to just history eastern. But okay different poetica President. Hey, this is and what have you

looked at the victims. I think that's where ever you have alright. Hi. This is the same sort of way. Read where the project form with the where we have something at the bit more. We're call where. The The Francis a different ranking or sort of extended in this before miniature CODA that happened and so. In these cases, the the 15th or Mark. Bye at differences in. President, poetic and Prozac for them. And I guess I'll talk a little bit, but do me. About, that the second seem almost always The see how about if if it's a major he's almost always be set up a. The first Dean settled. And And he may just insane you were gonna have a second. The. The first name is going to be and she major in the second team is going to be in D major needs are pretty easy keys to modulate back and forth between and That's about all we talked about the science and really we were just concluding remarks about Cosco air forfeiture memo form and Now we're ready to move on to some new material.

POSSIBLE CARA, SHELBERT.

This is it like a lot of people traffic talk about so far, the 15th Of with her the paper today. Hey, different areas. But I thought for Creek 2 8 okay exhibition but. The power cord. Pacific, and I thought it might be there. But it'd be. I think picked up, I Really He's got it For the one partner could you just put a picture. Hey. Please call me so we will be brought this but okay bye okay too. Which A little bit more Dereka such such, catch the for orchestra. People, hey hey, give us a call about before Test, but we're talking about these on 8 because it's the pick me up, hey. Hello, o'clock before greater good, hey. He spoke with me You should have it. The ticket talk to you 2342. You. For A or for, hey. What are you there. 23. Hey, okay call bye part of the back. Participate Air, relax, right talk to you for alright third part. If Yeah, The fourth part and okay. There. Hi. Also like O clock, for for power. Because the off of the It's pretty. Perot offer to. So if it works. Sonia which regards to you doing. God rest of the birth it. Bolivia. Okay bye. 4. But. Melpar alright Operator, Eric. It's important, but

okay. If you thought of you. I heard before Operator, about
 If they were. After all is well. This is Willy out. Thank you.
 Barclay club. Thank you, what their feedback, bye. Tim.
 Also HI but could be, maybe earlier, talk about it. Hello
 property are. Yeah. I'd like to talk to you How are you. G.
 With her We're, Time, Reasons hair. Themselves. And
 I'd love to talk to you, which is the Action music, which is
 what happens when when i think i am with us. I was just
 Spokane slash sun dialogues. And the response to the
 distinction. We talked about. In relation to an offer be-
 tween. But it seems. And the module 18. Bridges, the
 seems being corresponding to, the Aria. They're sort of

character introductions and Yeah sort of personal reflec-
 tion of this character as I said we can say that and the
 module eating bridges are the actions music. There were
 stuff happens, and We don't have to sort of like time left.
 Fidelity if you had in but I'll be in this. And we also talk-
 ed a bit about the lecture about the like. We talked to the
 before the rise of the middle class and ask them to me
 was. It is What was really exhausted. By the new Let's just
 need to be steamers. Concert Hall music during 17 40.
 The first hey it's subscription. Concert Hall was built. The
 New England, and I was. This is Lieutenant office is times
 of this is certainly date. The start of the classical era. Also
 Classical era we use the worst possible to describe it. Be-
 cause, customer FedEx between the class period and the
 classical our aircraft regards and being I think based on
 nice proportions perfect proportions in straight lines, and
 also of course of Still doesn't revival of 3 times happen-

ing, during this time and so it's a bit of irony that the music
For the Bridgewater but started doing. But the Bridgewa-
ter up during that they're arrives at was music on it. I was
really really came out of every the Chronicle alright but
opera quickly rejected pretty soundly.

I WILL CALL TERRA ORCHESTRAL FARM.

I can check out. We talked to get it up. I can check it out. They have broke. Period. And I'm returning to the car for computer so give them up, doing The baroque So concertos. Specifically, the reasoning. If you need. I thought. Well I'm sitting usually forms of the, hey check out of the always Good Evening And And basically it. He has written for soloist, and I was horrible. On an orchestra and The most common to tired of This is an internet the written for our violin, and piano. And we talked to pay about. The development of the piano and the island, which both came into modern fun during the baroque And really, you can. Why do you think. During Costco, and Moon. Hey, okay earlier, before we have the Martin I haven't had to her and that sort of violence am. It is played. I think nothing on the floor laughing. And hi system is locked quieter and return Willy and of her for a company masses, and not drowning on it. Vogler. But. The Work Number and it is 4 looking to Him. For example, or concerns. I'm going to 10 PM Park court in the convenient Well that's all we can put it, but I

didn't think that the Again that again. And, here at the end of give us a call. 42. Again, it's anything in Montana, probably will be home important it is and give us a payment worker, within days in the mix. The ON mon. P M, they didn't have to. My name is Dwayne the. P M, but there are a lot quieter And And more. I think it's okay to the sound more if you could For the But it looks. He doesn't quite a while. Health Insurance and They Didn't really. A lot of both of them. Huh A, hey. Well. Hey Mark, called double acquisition reform. And the former concertos really similar 2 sonata, Allegra for the like reach us previously talked about. There's more than one team, but you teams.

Our sort of treated back and forth, the orchestral play one and then the follow up with 4.1. Yes, and This goes on and Also, if you can. Chanella we get it contains. A, which is improvise section. At the very end of this to you soon. Because, the whole or telephone, polymer, nicord and The Soloist well. Well improvise and For the passage. For as long as they like that long of, or a sort of like and these were Really. Right now I can put it says we listened to you. I'm not that since I need to. Tia road or This is great 4th, someone. And because of this, he broke the content. The contents of for them so we have an example of what My thought it might of played for depends on and otherwise we don't know, what it is for the sound of bike and and, although. Of course, and we can send an email and developed because people have heard but if you could keep with it and see if there are according to has been. Some sort of technical knowledge about good dens, material Test.

THE DEVELOPMENT OF OPERA PROOF US

testing this luxury talked about. The the changes and opera. This, on or off for the doing The classical era, and we've already had, quite a bit of an introduction into the But in the invention of the Opera and development of the offer during the Perot Kera and I were gonna bring us up to date with the class. I'll go ahead, and. So, by about 17 100. Brad, was I really need to her art form, their offer houses all over Europe and anyways, Image hopes of phenomenon. There's a lot of Opera's being written, and tons being performed, and, we talked about how it was based on a recreation of. Creek. I deals, work, my construction is Creek ideals and But nevertheless. Bye. 17 100 or so, per was because I mean credit for. Anyway I could. There is. Usually if that number faxed to review certain types of characters. We worry, used to seeing Dean, All, Based on that see it. We have these sort of Noble characters didn't have any flaws where are you Austin this is not human, literally know him and I may God 873 peons or 2 years of an apology that rose above. The she meant status and

it's, Basic and. And the music with the coming increasingly for music, as well with Mart and virtual off the D and Arias I should talk to you, so we're kind of becoming. Just, lost on the Arias were becoming the front and center, hey, displays for virtual Austin talent and still doing it online and then We're gonna we're gonna talk about read. So for the first timers. I was kind of an and. And the man he did. A lot of different things. But he'll also You know who was invested in music and There is a great day today's debate that happened in France. And the 17, 30, say around opera, the had to do with the introduction, F, and your offer style from southern in the when you called opera booth,

which is okay. I mean something with the offer that the client. And this is a very light, comment opera in contrast to the has the psychological opposite of the reused. At this point and The date was. Hey somebody over whether this is appropriate, cos it. And And So with on the time of opera people to that I see it, was in favor so much humanistic up qualities of of the later opera. Which if, I understood. Maybe more at is in line with his enlighten and ideals of natural Because. What Not To about and drugs, finding Over, inhuman thing and We have this. We talked a little bit about this opera, fit. I was. The has been plus for the the characters have tomorrow so we can hook up here and thinking and going over things and ahead. And in rather than these. In fallible characters. Papa's tasting for. You can have a and so this is a real turning point, and opera. Freckly a firm 7 need to go through increasing the virtual office, and idealistic and, increasingly, lost,

The, and God like for and I'm our human and comic. Later, press. But. Precisely for those reasons for, so wanted to take it more seriously.

CLASSICAL ERA OFFER

during this election a remote free just popped up. My thoughts, Opera. Don Giovanni. We talked a little bit about the developments are presently wanted to mention, last time and I'm actually on the development of papa, 2 5 which, is in contrast Compass area which is serious off birthday, its logical stories after. It's wonderful. My characters. This morning, humanistic quality and Good Luck. Third didn't have time rude. First of all, sorry it's Hill Road. Vista an offer of. And. And that is all. But. Don Giovanni and is off for a brief and we talked a bit. Also about the libretto. But Road, Villa, Brett of for Don Giovanni to kind of. Good afternoon, This is a good long time and it up He living in Venice the same time as most of the things that's, which is one 7. I'm Giovanni together and then, they. Dickens' that you are convinced. But sometime and plan. We have the 5 point, if the composer in the He needs to be fixed, not progress with you. Make the peace, and let you know. I think it's great that were and but. This is a little. I'm 50, I left we talked about, hey and Steven, I basically just

talked with the popped up. Giovanni for a long time and looking to part of the parts of the, hey. This Story is okay but on the lawn tons of on the phone while I'm in, okay promiscuous. Go ahead. And 227 And I thought his servant, companion. Now the payment. And and, too. 2 continually gets gotta progress. But and painter is. There's always for tentative thing and I live in. This is with the woman who. With has to do this too, is often on the other two, and tons of money if you can. Extremely and with man, but she wants to explain and yeah that as you later. Some sort of. But. Thirty figure. You Know 3% and it that way. So I think you could land. And the challenge is the Don to Ford fight.

And then the 3rd and the done except in Kelson pretty quickly and then Later, good balance is companion walking in the grave. Cos hiding out and and. Hey C S patching up of. Hey man, but I thought it'd be great. Feel free to let you know I'm and putting something about revenge and maybe I think it first, talk to him. And the fund Companies Act. Cavalier and say hi, cashier, today and this is Lance and. And the 7 not Yeah, and then moving this all. Albanex. The talk to you sooner. Put the and the service I don't know 9 so I did. And it sounds like that. Alright and make him another meal. And then the statues late. I don't need human spirit and insight. Now, are you accept my offer to dine with me And then tons of protheroe and then talk to you soon as it's your last hour her. I don't know if i'm quite, but The something you can't do anything. How about it cos i need baby and then he'd get, Fax down in the hell 10 AM, okay. We talked a bit about the music in the way the

foreshadowing with you. But this really it's kind of a at the comic opera in the way For the funny part to you later, but it and it has the spending. Peter is And this is a very urgent action. First thing here in the office of the dark, discernment music, the vendors way to the quite funny. Music and. Can. Throughout the opportunities to the court that are kind of one together at the Mormons were late. Introduction and. When the time stab the cap done and then it and. When the dollars being dragged down to hell in the street. This, sense of anticipation foreshadowing. If you have to offer picture it. Bye bye best. If you.

THE FRENCH REVOLUTION, AND INTRODUCTION TO PAY 10 10

We're going to be talking about. Ohh i just the fracture really sad. And so were the French Revolution and, and. Maybe if we can talk about what happened. Because, I think I things like that just happened, but anyway. The date for that is 17 89. And for coming, for coming in to the and classical era and forgot the car The romantic era or not, talk to let you know this is still Costco, it but Beethoven's kind of the day figure out the fresh hold of the classical earn Aaron's and I didn't really hard so wise French Revolution health. Basically, we just said it wasn't special, he missed a call if the Enlightenment and But it has a the middle class and It's The with right after talking to you lisa 18th Yeah, Jill And this is This is bacillus, because we're talking about. State Of in and trying to think about the kind of music, the beat of this was writing compared to the music that it say hi. I was writing. Just a little bit before I didn't know if 38 years. Beethoven's genius. But They wrote and they are contemporaries in becoming actually a student and I didn't. But they wrote really, really differ-

ent music Beethoven's music is kind of wild and process. Rebecca we're headed really good for about like nice Melody's a nice feeling and we deposited. Yet. The reason why Beethoven's music one of the reasons why it's like this. Historically is. Because of the post was changes happening across Europe during that time. It's our people. And. If we can so we can talk about that. Historical condition and I'll talk about the psychological conditions. Beethoven and we talked a bit about Beethoven's the family life. You have an abusive father who is abusive to him and his mother Wisconsin to not identify with his father and not really, fit into the set up a little very well and and and set up a time

with his father, he identified very strong with his grandfather and. He went to a lot of He it. At the at some point he did, the date of in the Brian and 17 70. And at some point, he's. If the idea. Manson. He was actually born 17 72 and, I think you're not be see it. Please give me a date of in there is there on the 17 70, birth certificate and I can't because all his child. And also i might at some other point, increase right out of life, He part that we use the a legitimate on of the King of Prussia. Which is the way, I was hitting his mother at the same time. Now I'm playing her as downgrade her. She's elevated to you pickings calling alert the Jews. Did you put down 15 we're having in Delhi. But if you have a good fit of policy entirely and This is. It wasn't too but it's a fantasy that date. And And Hey there you have it. It's on the anyway. The functional. He is all that, however does encourage him. I have to. Have a good we'll talk to him ready earlier than cos talk about it. And

just thought I heard it. This man 8 company. I have a lot of Muldoon as far as and He. To the extent of the N A when he's quite young to go pack, go study. Make it a class, but there is only a few years Because I'm older and It was a child prodigy, but before that mother date and other and. The first at the end of the all you have to go back over the newly comes back up a lot of that okay or 1,000 it the bill pretty badly and So then he doesn't go, people are you going phone the bon in Germany and I thought she does that I said, Yeah quite a bit later when you can call me 310 4 And this time. If he doesn't get better. He in. If you could let us know how you doing here and he's does not like very

much and people call item pop. I think it's a and it does not go on well and I, then, he has to be hired someone else to do the last thing that I had for him, and I need to find out about the Please let me up, the up and and gave me and I'll pick her has become regarding The New, court there. And. And. He told his interest only able to financial-ly support himself, a, but he keeps the, so if you can hide n. And for a little while and and we talked a little bit about Beethoven's 5th, which is his name is. Since singing the ball from from foam finance and and all this box found like certain Peterson just talk about. Why did some insight. It is 60. Sounded like that and looking for a little bit of it and in the next budget recruitment returned to you later. And I really get. And that sort of thing is that Jill.

HEY PROVEN SYMPHONY NUMBER 5, AND HE MINOR PART ONE.

So. In this lecture. We're going to continue our discussion. I'll speak to live in and Beethoven's Simpson's name team under which we started talking about last time. And And. And I thought you were really just going to be looking at. Don't be mad at me. T O and the first maintenance and the changes that occur and it since I kind of going to be hard to pay for it because we just did a lot of listen. I'm glad we did talk a little bit before we started listening about Beethoven more. The Beethoven was really really one of the first composers to simplify. The idea is composition a self expression. In contrast to the more burrow occur. Medieval idea. I'm, composition, and something. Even the service an expression of God. And also different from distinction a classical and Ideas, music, and it's just entertainment and debate over there is really in the self expression. And and hey tell me I should in or maybe just example side, give me a ring if that's and So we were really looked at the way the company growth others. He's really small and load of. The first Motors we had that for

note. Mode of at the event. I've been move and then and So that's a C, minus and then We have a sequence down a little bit right. I have to be here that the first time. And then so you have time and that sort of developed a little bit. And then maybe we could, a Yeah, Warren Paul, but, you can that you don't really here, as that, but i i guess i will talk about a lot this time it is The way that these transformations or not they're not really impossible of all put our structural of all, I forgot to take the Peace Park at the apple apple and so we can because Horin call, which is, that that It's kind of an elaboration on that first. The motive inverted and we get that transformation and. So we could.

This is office H inspiration to happen, we did talk about the peace of the service and everything voyage. I think that instructions, then, later comes out of the destruction and, the piece to piece as soon as he minor, but if you get in touch with you need to you later. A lot and and the first week of interested in this or not. Allegra for an early to follow up. As for form for the first little while, but then it really. He really diverge is IN. To. Something different and So we talked about but we Beethoven's contemporaries might've heard this keys. Who's doing a lot more information. Anything me here at because You know, with the not Allegra front of the earliest. And I'm on it so much says What music has to do that. It's not a little fun when I first prospect retraining or not. I don't even know if that is, and certainly not initiate and whether that was true. If you look into the Persian out or not but You Get was and who this is cleaning from That all ways with. I. P between the keys to

see major C, minus C major pain, Of course, the flight key
the kids, bye lessons. Life And he might have been more
the dark key. And we're gonna continue looking at. P next
time in the next him a house. Morrison to safe and just
structural discussion of music.

**IT DOESN'T SEEM TO ME.
NUMBER 5 C MINUS PART 2,**

so I've never done to conclude wanted to discuss some, hey tokens 715 and last time I just talked about. The developments happened in that one. I just want to know we offer Willy. It's a lot of listening, as well, so it's a camping. The difficult for F. But west remember from that there's no one really just talked about this. P As in the sort of negative Of the Firm called way and So I'm hoping I can effort. So we talked about and that the other one. This is sort of tension that was built up between C Major, and see mine and if you know anything happens for and then This is sort of bad all that's for him and then like I can show down, darkness and online and some movement to just let it at least by firm. This, attention, so it's just a flat major in, and then eventually Marshall. It's, to see major and just really trying to that music and we're in that movement, tilling really, kind of happy about teenagers and images to mind. It's really gonna have to do something. Sounds good, not happened and 3 which is in and in, hey, double variation form. Kind of. And as Irv a very patient. 4. That's what it is.

I'm seeing tickets varied consideration. The Run through double variation where there's two teams. And there's alternately. There is and this happens. Kind of a senior engineer, and see minor and Give me a Jessie, My name is the first one. If I got back and forth a few times. And for that this form, variations the major which is kind of. And I don't see and playful humorous and after that on You know and I can't really okay traction again as at week cos I threatened and before and that I did find ways of meeting, get to the clothes. Okay then, and without the at the last seriousness amazement, and see maya and, and Kate in. And most of the first time this has happened in the history

is he is that that we hang up, the sort of transition between movement, but if we had a chance in the open and so forth third movement to the beginning of The 4th. And the 4th. Megan is really just I guess celebration 3 major and it's try am dreary dark that. And, hey, the feels pretty happy. And at the V theory and we get along for a really really extended cover the Really bring the point. C major issue at this day. And it's really I'm in the U. S. And just cos I'm not going on and it's Hello. So, hello, 3000 mail strong okay and this. With this would be returning to the end of the discussion as a classical era and already talking about this because her Moran really talking about for Amanda's because you're talking about need to consult expression. And from send our Brandon go for and that's about it tomorrow. Abstract, and historical discussion apartment.t

INTRODUCTION TO DO THE REMOTE LIKE I'LL TALK TO YOU.

I was going to be So I will talk about a little bit and the previous elections something to move in. And the transition to you, the romantic error from Costco and. And this is a bit of a cos, whoever difficult transition and it it The People. If you go ahead because. Then the transition from The wrote the court on the run off the hook, because it wasn't really It was more evolution of tendencies optical you then. Verizon and. Then. A direct please as the case. And the baroque changing from the Renaissance. We're at the club. The girls and So I'm gonna send us a little harder. That's fine, actual I Really switch over, and I've been thinking and but we're gonna go with sometimes early. 19th century. Zeb 17th century and Nothing movie and jersey and so we can talk about that. There is no reservations and I think around the world The French Revolution, how things are 17 89 in the position pretty much content of that has a little bit before that but 7. I was kind of an era and. The Yes. It is and I love you, talk to him and it's just more than tenancy floor. He was going to art. At,

based in Soffits question not a religious expression or is it entertainment and so we could work that we get more crossover between the hard. Hey, This is an thinking if that works in terms of painting. 3. Have a copy of the parents. 18 see if I see if you can find sort of. Write a composition painting music. And the time. But. But the expand the paper because So I did, solidified in the one phone on, but The Arts. Which means he wasn't the nicest summons before and I'm gonna take care of. And I talked to her to talk about ever had. Take care of because of about the Tennessee's other hand, there, I spoke with us today at the people turned toward for a meeting of things that

contemporary spoken Bilton, Ford cleaning. For example of the, rather, Gerald when people really started to construct, idea major. Hey, I was the binary opposite of the city or the location and in doing so with her alive. Idealize nature. And the nature of this sort of the Internet and the profound and try and send them who also is when people are Hill. Thirty become really preoccupied with you. With this precisely where the transcend into the profound and that's where. But the meeting. That's a term at the had during that time name is Christopher is to Burnett the languages which is the link which is very developed of lesson or of the things with us, booking in round so we have this. Which that we have an idea of the class. Both like the real coffee or a reading the classical Greek ara as The Source. So I just missed you the and profound Smith, and individual if themselves, looking trying to find for themselves and putting. Fine, fine meeting for themselves and

this individual search being a major preoccupation, of the age I'm finding your own you're in relation to the train attendant and have a most of the media good relationship through. The Church, and I will be at least on the level of appearances and then health identification and This is some of the basic and see if you can talk about it. Alright man, take care and in the next lectures recurring to turn For the semester, compressor's difficult really Raymond. Take care.

FORMAL CHALLENGES AND SOLUTION, IN IRVINE. TAKE CARE OF YOURSELF. PART 1

okay Martin of the romantic Area, stuck with the composers work on the in the Classical era Because, and to find a government ikea, cos I'm positive. I'm going to post late in the idea. But individuality. I'll talk to crash at the pay for the for their competition. If you know, working, with them, predetermined Marshall Ford of the And if you could. So we could develop that new form. And if you could you tell him look debate. Cos model that but I will follow up to Park, CO or but also the put out and exceeded the for him. And if you consider it need the convention center, pushing them on the fourth of them, but I'm just getting into the the truth on more in the clock Clara. I was working pretty strict within. If you haven't forms. We have to put there is pushing for further further, as well as composer. Just Giving up the Costco around for. If you give me a forum. And we're gonna be talking about and lecture. It is miniatures. Which were. There's, certain pieces. I want to deal with the problem. Art school or something and It's just not give us a call,

working highly is, small. 4. Then. I want to put it in her attic error. Did, right. There are small Peter. If you could put it, it's like sort of cooking printer pinks quickly, and I'll talk to. Schubert, and he project ship shape there or if you're gonna talk about shipper. Schubert was to reply me like that Well, I am. But. If a because I will talk to you later. It's very Parella, thank you bye. Thanks a lot. Talk to you later. Bye, right because I are Castro, but. The most remembered for the sponsored life is 809 100 is short, song but. Take, taxes, but terrific. Kurt. Okay so fortunately off. These pieces are. Hey, Germanic written usually for small small orchestration Pete playing the

piano message to the piano and voice. Maybe several voice is depending on the needs of the text of things that and another development have, and the romantic and it is program music for going to talk about more fully. In the future lecture potato alright. Please could prepare music. Is. It's so much of the songs of it. She put his writing. The. And then it the tax. I just have to music. But. The textural component actually present an account. Positions it. ON the orchestration of the text. With the text removed and so. And there it is elements as a text or just worked out and orchestration instrumentation and because we have, people setting the payment, text plain. Okay. Okay so on. And this becomes a pretty major. Thank you and then take care, which will be too later and 7 to 10 in the Chopin show him all the photos of that we should talk a little bit about the development, the P N M because it's saying that you can, 20th that the piano.

Really turned into what we what we think about the P N and the with Martin for her previous to this. The Arts and the canillas proposal was and especially panel of a lot lighter. Then later instruments and The pianos portable O Could. Really literally carried around, From, Gaby taking and. But as a consequence that was over the wedding construction was lot quieter and it's a little smaller the keys, so if you were kind of a couple of extra work. He's. I have a spanish keyboard that we take up today and putting a team plane is week it people regarding the problem larger banners with him cast Ryan part. Which, of a house for them, more dynamic range a lot, louder

in general. And the more total range more to change as well. And. So she can and should be really some of the receiver the right exclusively, 4 P. M and So, my number here in Perot care and music performed of Mark and I really here in quite. Sorry I missed. From composers and audiences during that time with you, alright and I'm just and firm. So I'm asking package a potential 10 Row. It's kind of fun slightly later than December 2. French. He hear this instrumental, here are pieces. Which, Eric. Someone like, and sounds like proposed program music, but they're not setting up to the pack bye. If you could me, and here at hundreds of these. This is that always go to just It was a little campaigns a single a motion and give us a fast paced the so much and have a fan. Hey really incredible emotional range. And from revolutionary and, too. Thanks. Madam colic 558 and really fine level, the motion for that. He's doing well. OR. They really won-

derful pieces and we listened to it, he doesn't. And that's about it. Well, we have to say hey. One of the swatches today. And we're going to continue our discussion in the next. Further, problems and solutions and I meant to scare me sick.

**FORMAL, THOMASES AND
SOLUTIONS AND HER HUSBAND
MUSIC, PART TWO.**

So I'll talk to you regarding to the continuing our discussion. But. Krugerrands take care of music and perform the develops and then this is not going to Sherry end of the networks are going to be discussing. Bilio foods company's Fantastic which is I was quite potential or as they call position. But I thought you were gonna pick. I was there. And so if you can read. I talked to you earlier. I'll talk to you later. Bye, earlier. I was going to France. He said it's also fun musical talents but he certainly probably he plays. Willy, maybe in a little bit with the car. Yeah percent and sleep in family comparisons him. Here are the medical treatment, which is which is bad because and I was. Hey, Turns twenties. G just have a medical school going to be coming. Talk to you so you can enter the practice with his Father, and he doesn't really work out for a while for and have a hard time with it, hey freaked out. But, hey buddy list, report. So, and out of me And he's please call and leave and Yes moving on his own in chemistry class with the Please respond

to continue receiving money. Well, pursuing. I'm trying to pursue music. Seriously, it takes individual music lessons. And hey jen, too practice on those aren't and if we've got a 24 Again this is of parents through a lot and have gotten a hold of her territory and, and, you get this time. He's had quite an alter their most of the incoming Schuster 86 on a sort of Erica and Holly. Hey dude. Hey Park and delete it. And And if you've ever. Never really, can't access to. It's road Okay bye. Being a composer and, if it was like Beethoven, probably if you would have, he dress. I'd like to, hey i was gonna talk to you later, very extreme off of the road, I think he C He has it. Okay,

it's a very strong. And the Coast Guard if you can send a perfectly Fantastic rich. Hey, this is a test. I'll, Craig radical left, auto case and graduates is interested in the music Shakespeare. This is the degree. And for trying to figure that was kind of arrival. Shakespeare talk. I'll talk to you know that. If you confuse day before for her. Hey look at it from the whole up before the and France. Anyway, and a performance Pamela, hey earlier, the 10th. You can later. And just to clear talk to you later. And she You can hook up her and right quite a lot about her talk to you later, for. I was here at The you were clearly The alright. Bye. But the OR. D, we have here. Thanks, but. And Hi Craig about it. And her hopefully I'll talk to you what it was. This is part of their the program. I was just that the audience with you. My name is happening to go through. What sort of our program. The correct or a lot. Talk about attached the. I think. Well, no, but

this is. Don't. They're For the program. If you do, the description of happening. I just for the basic structure. But there is an artist G I wanted to see if you can. Absolutely. This is with discussed with and do this When you do represented by 15 okay bit longer. Or, I just had a alright. Take care, still going out of the and or testing it anyways, Because, throughout the whole peace and I'll talk to you And artist, try. I was trying to do have different things always consulting firm. Bye, have a so look a little bit. Todd second Macy's. That's all. The Waltham one point before. So if you could play with E alright, I'll talk a lot of it and That certainly have any-

thing to country, and if you hear. This is an exception for call and It's really It's really quite a lot of fun alright but just psychological state. Hello, My name is digital. And that sort of the 50. There's a guy and the pieces, what. Quite complex, and. It is I'm very typical, hey man to get a composition and it. Dean written by an individual with a strong with you themselves and be heard about this. Individuals subject to the.

FORMAL CHALLENGES AND SOLUTIONS AND ROMANTIC AND MUSIC PART 3.

And this lecture, which is the final exam was hoping to talk about. And just 3 part series, we're going to cover. Bye bye. If you can deadlied since a lot of what we talked about. Is, review in the last time we talked a little bit about Delia snowman. And that's the way, his, the Cincinnati fantastic. It is doesn't succeed fairly well. And it is just Classical era form send it to you soon, few times are not Allegro form. But. I was a piece of program music. It's 6 feet extraordinarily well and is really has a van card. Of, music composition furniture and 18 20 S just a few years. After Date of and has done it. I think it's a little bit later than that. But, it's just 3 years after. They thought of and I had, until we talk about the 4th movement which is a fantasy where actor and I have your number is in love with a woman. If you come some talks cases P M and has the sort of who's nation treating that he's murdered. This woman and he's being led to the gallows. And there's a crowd around and they're cheering and, alright. I think I'll put on the Carlos, we sure everything quite down

except for just so I'm gonna playing the melody the team. Those people of God and then my name is cut off since I've had is cut off in here three strings, making Anna, plinking. Found down word The imitates is had fallen off the chopping block and then Chapman. Movement. 5. It is Another is further fantasy playwright. It's called dream as a which is a bit. And the tenant graveyard and spend the night and it's really kind of clueless and there's all these. It was send. Monster is, which is dancing around and playing with us. Clumpy, monack sort of music. And then the beloved shows up, but she's not. She was earlier. She's kind of Haggard and tacky. In which she and I was. Which

is, and people screen. When she arrives and then there's a sort of she'd like and seen version of being way.

ITALIANS, ROMANTIC ERA OFF FOR A PART 1

we last left off press in the Classical era. And so part of this lecture, We covered a bit of the development of opera. Since that time and I still remember we last talked about opera poofy development of opera booth, and I'll talk to you. Hey man, Please. This continue Top Producer continuing to be popular form. For a non restaurant. And the office there 8:30. This is danger just pretty much and I hope you through the patronage. The rest of the cops and in the romantic Anna, the time. Harper has become. A major commercial photos, and people are reading lots of opera. There's a lot of borrowing going on. And we're going to be talking talk to you about Rossini, and taken off press and surprisingly road a lot of offers a way that it this with work on an economic level, would be a bit composers will be commissions to write it, an opera soap opera house. And please write us passes could usually within a couple weeks. A few weeks and They would direct the 1st. If you performances and then go on to the next. But Because, please office for a being published. They were

being published as quickly as everything written and performed. There's a lot of bar going on because I'll be here to borrow and aria or a richer from some movement and to write a new one for every off pretty you did since. Or if you need to this quite a lot. Heroes give our very happily was all of the operator contain little Smith or large part other office within the and Your offer that we discussed in the they're what is that the marriage of figuring on. I'm confident about. The basic plot, but this offer is have to do it young, ladies. Who's kinda acting. Ciao. But Man O The Protector, but also kind of. Hey, so hope a different Yeller. He point near himself. And then This is the scooter It's

other rich and he's posting on the poster. If you plan and succeed in producing dinner and This is in her okay which is really master minded by the lady. Christina, more than it is by has to be there and We thought that. We've also talked a bit about the way in which financing time. What I've been expected. Gonzales, and now it is. And so it doesn't to to recording the one. Just of someone. Things are kind of part out that was written. And if you need or another one option say happily and ballast an extended bye. And And because we use. Hello operation orange recorded they were, improvisations without talk to the house. As a clear idea what's up exactly what they consisted of, but we can get through the quote because they were occasionally for not Rossini affected right out. Of, the operations. He mentioned Because, he found often so. I think it's weird. So I don't bring the phone. And thanks and so. So many elaboration foundation that concern, and recognizable.

So, the next election. We're going to be returning to tell him opera and after that. I'll turn did German area. German take care bye.

**2 ITALIAN OR MAN THINK
YOU'RE OPERA PART TWO.
IF YOU SET THE SAID PEACE.**

And the sure we talked about that. They're diesels. I have and his career at the composer. And we talked a bit about One of his off for us. And. So, the third Atlas. I'll talk about. There. Geez life and Verdi. It should musical Town Plaza, youngster, but wasn't very precocious in that way. And was sponsored by, some sort of picture indicate music lessons as the i'm pretty soon and then move to Milan. In order to check in territory. Because rejected from the conservative already because we 60 east coast, were inadequate again. I'm playing learn up the Parker and, but he stayed in milan and decided to take private lessons and wrote, started writing an opera, which was heard, Brian. Some. Producer, an offer house to then commission. Very to write a thesis 3 offer us and dear didi Row 1 and he had. There's a big tragedy and 30. Tonight, where he had just gotten married and he has. Well, I guess I just got a made that he had 2 kids, and I. Why and One of those kids became sick and died in the next few months later, but I thought it'd be games sick and I have a few months, but

his wife became sick and I am. And hidden. If you have a disaster that anything comic opera. At the time, which is finished and which may be enterprise and I was. Really detail year. I don't know if next opera, which is about. Ned looking user, was a major success and. The Story. Another can either was kind of about to see if you put her in, please. By the other Empire and It was rest. Often Allah, Gloria for a telling independents. Because, there is a major Italian Nationalist Movement going on, during this time. 30 If you can associate with because of the Opera and severity viscous sort of a symbol of Italian nationalism. In the 19th century and He wrote, the doctor. We

talked about most. I'm listening. Listen to was his opera how you'd, Which, is about sort of 630 each section times. Wondering years, cos it's maybe with 18 27 that with you the Suez Canal was, constructed in or kind of fun He's Just, craze going on a lot of already Egypt. Dean pieces making you didn't seem to work and So the Please reply and There was some Ethiopian place paroled and he just and there's big powerful guy, but along with her but there's another girl doesn't know. But I speak powerful guy and big guy, confessed to the I. E. They got him to confess. To Tom about some power plant and then the others grow overheard and hold on Him. And then he had trouble and his and sentenced to die. I did field of the teams and then he gets field of the Tim and then I need to the team with him because she's not and and I got it together. And that's about it and it, says what a typical of. Pretty much all of thirties often, except that first comic opera Huber info

looked at the property birth, hey hold. That. There, concern for human emotion and having real character is going on about. The former they're not really the opera there about. A motion, and human interactions, and often sad, and our actions and relations. And very the I love you with some of the traditional A C P push, opera to have less of the fixing between like to talk to you can. Are you section. So I'm gonna be proper Received 4 castration in every part and growing. In distinction between like to talk to you And Our. The.

19TH CENTURY GERMAN OPERA. PART 1

Germany came comparatively waiting for you Top breaking especially given, but. Italian meeting we can take the distinctly Italian silo opera, all the way back to 16 100 and the French file, maybe 50 100 years after that. And we didn't talk a lot of the French but he's going to do that and distinct. French style and Germany really the only find. Distinctly German. Just give me a German offer away. But that's the Magic Flute. This is the first to sort of peace. Mark An offer using the German language and the German ATM and fed ex and I deals, as distinctly German and. A existent and so we thought that ask first. Why is this The. Jimminy comfortably, to the operator and, and we can point to a few reasons. One of the reasons. Maybe is the German Join the ideas i deals determine arts. But if you pick where we're different than the southern Italy. Given the leader in Germany was Lutherans rather than Catholic supposedly and the composition. The file was More, intellectual more based on kind of the probably music Morrison at passionate music, music for the had more

and Another reason is that the German playing bridge itself is phonetically and if you did to the operatic style, German, playing with a lot of hard continents very short of our most which isn't doesn't lend itself. Very well, to, the full most not back flowing this of Italian opera, which is the sort of the Arctic Circle opera and Finally. Jeremy didn't didn't really have. It's literature and Doug here at And get the came in, them is delayed. 18th century, and Burford care to their weapons, but, as much of a German identity, so I have. I mean, primarily because I stayed there wasn't. I just got a distinctly German national identity. Had it been reassigned to the screen that one hand in France and It-

aly sent in to the kingdom for longer and longer period of time. Not. But. So if the conglomerate, small. This didn't AM. Let's in town. Hello, Germany. German opera dealt with. The issue if it's going good, bye from HI position. If you could either in Germany, because I'm like, Italy, Germany didn't have a tradition that included of either the included musical within the either and So John opera on my cat high enough for includes booking sections of the time offices. I'd like to talk to you soon, are you But everything is fine, but the characters singer or not but we have, parts that I just spoke in some can't fit in fact, only because we'll see it in a minute here and So, before we get into the keys for gonna talk about it, we can make some general characteristics of Chairman opera, as opposed to Italian opera and, part of this is just historical, but part of the points to the qualities ever canoeing around the German hey dear. Adjournment nationalism and Well, the pharmacy quality

of German offered is. The president of the supernatural. In, character slides and in the event of the Opera and at tying up as the number is really just about the people and we did have an office area. The Health wrong phone in a logical past the risk so excited about the drama of these people. They were in about the The read about er, C sir and the family, the chairman opera become about plus about the individual, most of the people or more about these general feeling is that I'm cattiness and supernatural Melissa Smith and also i'm thing about the rise of good over evil Austin. In. With the tone of redemption and part of this is just due to the 8 winter and take a right now

is for the second session everywhere with the supernatural and the few things like this, this weird feeling in this and so. The first one of the really. The first and typical sort of fathers' of domestic music is Carl's on the paper extension and and he writes software that they're frightened, which is up for Wednesday supernatural half of the the devil is one of the characters and and we're just kinda have to do with The basic part is. I'm in. This is an love with the women and Her father is actually the devil, but we don't know that yet, and You have a friend he sold his soul. Levels of. I mean care if it doesn't know the, and to win. My hand. This woman he has to win at shooting competitions and he's having bad luck and heat and basically his friend shows him He is coming to double and. In the past. He's not bullets and the devil says the 6. We'll strike the target with the 7th, going to do something bad. And I'm sure enough, the 6th, okay terrific shop for 6 on the 7th

For the babbly mess fire and almost so come up and and she's taking and killing his friend too. Hey and introduced in the situation. And he struck, obviously, but I guess it's okay and and and F P so i was at the hotel for a while when you can come back and it's okay again. Employment and that's the basic part of, point, and we were. We were here in the Judy's. Why typical characteristics. We here at speaking, rather than just sitting here focus on Good and Evil and, ultimately, and if you cannot prevent the ultimately on production.

**THE KEY SECURITY GERMAN
COCKER, PART 2, THE CAR
PARK, OKAY DATE.**

Hoping Well, the most influential composers the first half of the nineteenth century Buckner. I think the best unfortunate because sir. Hello. The later. But the second half of the nineteenth century and We're gonna be talking and the slacks or not. Rob death out for Tristan and get old. But first let's talk a little bit about August wife. I thought it. Lauren and I think, okay, you have and He, talk to kids. It's okay, so if you look at all 2015 in the first 5. It's going to take on the composer. And, but it's the 21. It's right at first offer and he writes quite a lot of Opera's although calling of press is not. I should perhaps call music, drama, because for I'll be there. He saw Italian, and French offer a each other. Part 4, If you call it is. But if you can give me a chance that he called his, because if you could drop it off. If you wanted to, integrate Peter, and music drive to you later. Opera. If you are at the Create. First of all are included. All of the art forms, okay and I love you had a pretty radical political views, but We're related to use radical artistic to use it is. First, composers are talking about

in the griffin really, in I don't know prior, what's happening, hey. If the composition and This kind of statements for the Anti Spam. I also needed got your Acura. That sucks and He has one appointment has radical political views, 5 in trouble trouble. At one point and office which of those where you live for. 10 years about in the middle of the play. But the first if the 50, she stopped imposed a entirely. And it's going to be evaluated with you to do the and 55. It also very interested. In the from office push open our, and he person, an hour if you got the idea of it, the cello music of services that the plan, former music, and and possibly picking up with you soon. And And.

Hey have an idea. So privacy. If, Instrumental Music and I have courts. So I get there. 4 Wagner's music, hidden. August read it. If there is a travesty Tuesday to model, the orchestra important debate, b. Motion as, the voices that the character which route if you can exclusively. I have an offer. Pretty much, and, but okay. Because I've been created. Because, okay technique. Other of right but he which is vehicle for you put it in the orchestra. So if you could give it. After character object and The error end of August work but HI, This is a few day's work become a very. There's something you were. So if you have a sub conscious level We're, waiting to hear the name of one of the prepared for. I think you're like the key place and then at the at the chemo. If you'd like to the but it and we talked a bit of a like you. Thank you. Bye. Talk to you it from shift and i difficult So. We'll talk about that. That works for Lewis. Thank you. If you sold. Is this That's, either Travel,

The, about 5 hours as well. Okay, bye, hey prolong and but they had what it is. Just close. But of harper. Kang or something. Copper, Susan Ireland. Dot, I campaign. And kinda. Raj of the cottage for you that you get turned in at all to get nursed back out alright this. Blazey choose. Hey, She tells us that you have the first you're supposed to Mary. But she doesn't know that because he doesn't reveal his name in if you got a truck for the car so he is, and and he kind of forces her to come back to his place I've ever is from And I guess. Probably. And He's going to. She's gonna have to me a couple can't hold the carpet can't and she finds out of the this and friends that he has

and she asked for a meeting of the best solution. Because she's going to get that to him and she's gonna get in touch with him. And but instead guests left the maintenance of the a lot of potions, and husband days, drink it, and he kind of knows what's going on in husband and I was just kind of a counter balance. To take a confused. The tons of bubble stuff and I'll take care of it half hour and then, hey wake up. And then they are totally submit and with each other and I kind of forget all about the plant demands and. The king entirely. And as soon as get Salmonson big trouble, and Justin, 5, and he sold his take that and sit down and we can. If you could maybe love and death are kind of the same thing, or maybe we could only have a true love. Because, 58 communications your desk and their love for it and I'm consummate is for the whole This call music, drama. And so there's this really strong under current. The social tensions, running throughout the whole abuse

whole work. And so this is just of tension but never really resolve. And it's kind of in 5 that it resolved, on a higher level That's a basic file and that's all we're going to talk about her. Wagner and next time we're gonna talk about 19th century program music.

THE ORCHESTRAL SUITE.

In this election, as well. Over the next We're going to be talking about. 19th century program music, and specifically checkoff keys. Romeo and Juliet St. And we've talk a little bit about program music that's review program. Music is instrumental music that describe to see in that this is a kind of setting setting up a literary work or and painting or something like that and we have several types of program you like we have, programs suite, which, for example, for example, bilio foods So if you need contest peak is program so if you need to wear. It's a symphony schooltime even Symphony, whoa, that It All all program music about sort of single image or text or idea. And, that I have, programs sweets. With the written in. Sanata form and there's a single movements, program. You sick, that the date of the kind of strict and that's the reason it's not a forms like at the park right away from that, and finally have. So if you need. That we had town painting which our for free. Farmer the form of the music. It's Office the department, by the tax, or. Maybe that's being set to music. And

so to go on words. Tchaikovsky. If you haven't talked about checkoff yet check off he was russian see it, answered the Conservative Party in Saint Petersburg went with varying you during that time. Saint Petersburg was sort of the hub of cultural activity, in Russia, during the 19th century. And hey. Completed his studies there and then of immediately, started to teaching position at the Moscow conserve it or a and He. We talked about about the sort of me receive that practice alive. He was gay. And was had a choice. Good to see if we're gonna find out about that and on top of values scheduled to socially anxious and if you knew he was able to for trade, or to have a sort of access. Hey man, It's very nice man. It's a very sociable person,

but inside he was always constantly doubting himself and anxious mean cry a lot on his home retiring from his journal. And if you'd Mary's first time about that the network out very well. And. And for a good period. If you'd like he had it been a factor, hey support him, which made it, but he didn't have to teach. And the two supported on the condition that he never met been a factor cell. And for check offices at the ideal condition about. At one point. State and was just suddenly cut off. No explanation and Not too long after that. Checkowski dies. I suicide. And anyway, if you feel about the way. Basically we were talking, listening to his Romeo and Juliet suite, which is The program you think about Romeo and Juliet and really need to go over the plot of that, but this kind of yearning. Ohh. The music that And I don't have a tension in it. And the kind of lost. Full and then and in the next lecture. We're gonna go more fully in to. The Music so. We'll see you about that.

THE CONCERT OVER AT YOU WERE PART TOO.

And it's lecture. We listened to check off keys, the Romeo and Juliet, Sweet, in it's entirety. Which is the first keys. Please remove listen to it. I think I already in this course So I a lot of elite at this time was really just listening. And so I'm not going to have a lot of things. The paraphernalia, but I could talk a little bit of the piece and the pieces and sonata form. We have 2 different teams and the things out of the for the first team is the for, so if you'd being 13. The pics that blood feud between month. If you'd like to talk to you later. And it's this kind of fighting being and I'd like, or if I can and something and then that we have the The love seeing which is Romeo and Juliet a lot. Steve obviously and We're gonna do about the way, this is a go out but I didn't deliver, get on the form, so if you did to the development, this piece. I thought. Peace. And the way the at certain points we have learned a lot of seem then because interrupted. By, the fight being disputes team. And we talked about. The point where okay So I think the fight scene. Where, Romeo kills. That's names, roller program

you tell someone. Anyway. And that's kinda and for everyone concerned and everything's going after that. And we have the need to determine if that happens right there. And we're basically word listen those pieces. An example of program today, but which we talked about last time, is sort of like painting. With, they've got like the 5th of Instrumental Music. It's like figure to painting, where, it's for the about depicting something in the summer. I'll talk to you soon. Based on that image Here. Obviously it's a text and So. Kinda it's representation on yesterday and. If you know what you're looking. For What What the taxes then Then I should be fairly clear. It's a convinced and

successful clear. The narrative structure, within the music corresponds to the narrative of the pat and. We have to fix Benzes, Dick, Steven and we kid loves being again And it's kind of document sort of most try him since. And they just sounding version that we've heard yet. Which suggests. But I love has reached a higher plane. Which is the same thing we heard if you remember interest in will be sold, bye. At the very end of that piece and This is the thing that happened any. And also you can and Benefits Company. Fantastic and we have this idea of love, or at some of us and sending it's Gregorio balance and leasing kind of trim level, which is a metaphysical The transcend of level and So in the figured check off to use. Not only checkoff he's translation. Shakespeare into a musical form it off and interpretation of Shakespeare in the lead, he's reading Shakespeare and So with the fee, conclude our discussion of romantic and program music.

FOR METATECH NATIONALISM.

I have seen you in to the second half of the nineteenth century you When you get a chance to do 2 days of political facility. And we talked about the event, anyway. It's cheaper to eat. 50 years of bill revolutions talk to you or positions. But. Oliver year, revolutions partner. I was just another area. She does work broken up and she practice, but it is and how the fusions retracted. Thank you. But we've been another year or so, the promises of television 4, hey good and business of the speak to you today as usual. But what the fact that this did have, in to alright because of the National and we are Because, the new the new machine. That, and requesting. Some of the Revolutionary energy been service thing working to. Hey Kara, With of the Arts and or if you're going to have. And if you're interested, from you. For check them more expensive, we've been away for German Austrian French fire. We have composer. Regarding, scooter, to use. Turner Division spoke. In their music. I'm a recruiter. May. Comforter revolutionary and National Exam and we talked. I've been

for who your crawl trip. And And we are And of. First, we talked about Hello. And plus. If I'm James. He has we talk a little bit of a place to raise. Geez, was kind of archaeology. I have a chance For the trial and got some product but if you thought of you prefer to talk. I can. Any a performer. That's enough. I haven't virtuoso and she have to relishing her. She wanted to have them. So if I can, any. But yeah now please contact us. 8 years locked in the room. Basically, practicing piano. And then you came out and toward everywhere in your Acura. And he really invented or started the idea of a solo recital and He is flashy referred to you on the D was really UN parallel and had never been

really. If you could local until then, and to use. He was kind of the show met him. And then on shipping year, to, so if you would put on the fridge for matter So if you could just depending 15th and having to be carried off stage at the end and But he rode his music that he wrote What is. And the second half of his wife. He, he came out of this period study in 18 38. If it is 10 years. The following week. Be traveled all around. Your up, but then in 18 48 which was here failed revolutions, the political climate was at the T unstable and So he's accepted. Hey position. In the city has there's a resident composer, and performer and after ending this time sheet, started to write pieces in five by. I'm carrying background. Here is and Garry and dances. That kind of incorporates gypsy melodies and rhythm And And so with it. With of this discussion of nationalist composition and alright music incorporating next folk music, we. Also, I'm alright, have A we talking about the

RUSSIAN NATIONALISM

thing the same period in the nineteenth century when, You're authorized. Very. Nationalisms Yes, as well. So I thought of. Though this. Nationalisms and for a talk about musical. Talk to you The. The reason for us and I'll talk to her unless of course, but possums behind. The location and cos nationalism and O and Russia. Retreating dresser, separately, and the fracture and really brief, we can start talking about repression, the 19th century becoming part. Your for the first time, and that's a little bit about the out of. We haven't first part of the nineteenth century have October Revolution, what's kinda fell, which is based on end of the French Revolution, drawing up call to you soon. And 1st humanistic ideas about human rights, and and Clifton co entirely. Well, We have Saint Petersburg built. And the 19th Century which is kind of opens Russia. ON to your because it's in front of the Far West. If you have any to far away. I don't. Russia and The to sort of both rooms Russia. I have to be a player. In, you're working in harmony and I was just a core 2 before the I live in the hole

on the has changed, between Russia. And you are on the artistic level of refund exclusive awful. And so we have for the first composer her pocket, but in the clinic, and Clicquot. They're sort of. The will talk to, played violin A T M L, Quick Books, the class people was, and I really wasn't much of a composer and called relentless 30 for issues that Christian peace. It is opera out of. Chris can okay. A life for the car and authorization. We can talk about Christian cute. Hi Victor, rest of the literature. Wednesday or Thursday. For German literature and Willy person to you me back at the and So. Willy wake up that This is Street East, hey, it's a grocery here at the libretto. Hey, offer out

at the end of the Later. 6s and I was. We're going to see it informed this coming generation of Russian nationalist composers. Doug Lincoln dies and someone kind of takes over his I was or his position as the head of Russian nationalist music and then and I were going to talk about what the group of companies called the 5 and the five with this group. Composers who were really good luck on cos is zero professionals in separate fields and music none of whom had, classical training in the Germanic Austrian tradition and will be prided themselves on this because they a message for AS soon AS soon AS and was They think feeding Russian identity see if I don't rush. Characteristics of. Also, I need to. Keep Germanic Really Willy with the instrument influence of how to Russia, and creating an identity an opposition. To. The ideals of Europe during the time in the trash it was opening itself, more freely to and exchange with your at and so the 5 prided himself on.

Being, Russian, and not having any formal training. And. The 5 room ski course because of the composer the me because well known for us today. And if you're listening to. If you study rooms. P car's kind of a product. User, in Russia and just as we, Cilla, for this. Hey Corporation, I'm Gerry, I know that he's indeed competitions, we have here and rescue court Company, Inc and oppression folk song induced music, but it's not an It's not really. I sent the Treaty of peace. And we're looking at least different, and I was used, but it really. If incorporating these nullity seem to be into the composition currently selecting the nullity used to work together and schemes in radiation and If you

can cos you're in the hole and everything. Just a piece of fragments put together.

MY EARLY TWENTIETH CENTURY.

We listened to Mahler 9th Symphony Oracle a small piece of it. It is lecture, before that we kind of get an overview of the whole course so far and talked about the way in which music with HI Donna call today I was often radical or deceased poorly. And it's on time and This is a little bit HI. There is some going through all those is just to say the we should open right here is still good. 20th century. Because maybe in the future. It's going to be phenomenal and and or sounds nice. I don't know about that sorry listening to. I'm box within 2 thing wrong. The thing It's 8 so then. It's a very fair. And I think the list, and kind of all of his for karvitha and bye. We talked about the way in which the 20th century sod increasing changing increasing the, and people proceeding time distance differently convention, the radio. And the steam engine and the diesel engine and public. Just daily touchtone recorded music. Seems on to meet and thus I just put them on that recorded music means a lot of people are going to the concert. All also so sexy, according to music on the 20th century

music. Seems pretty. Thanks a lot of discussion, the 20th century music. But I guess we're not gonna talk about that very much. And the next to relax. It's about last lecture, so it's a Carlos, we're going to. It's for the first two decades of the twentieth century. A bit more, stay tuned.

20TH CENTURY. WAGNER, OUR WORK.

The first 20th century composer agreed to be talking about. This is 3. Part, section of the twentieth century. Nick. It is. If you seek. French composer. And we haven't really talked about. French music for quite a while so. The first just review of the French language. Because stenciling, which was We're going to see if you see if you stick okay whatever. Italian and German info that I can. The music, and I'll talk about general tendencies. In French music. So, the French music has paid more attention to orchestration, and I have Corporation, and then just had a part, and Germany, Italy. And so that I placed an emphasis on house. Hey, I was just thinking what you're saying in French, Music, general characterization. This is certainly true. If you can use music, which is For the most part, completely free. Jeanne melodic for them. Is More. Characterized by. It combination that effort to embarrass in our castration. And it is friday, strong lost. Teams or. Hi Mark. I'm on the progression. And we listen if you have a bit of new waters, which is piece, but if you see it. And pieces. There's a lot of different things

are going to the farm. The scarf and I just. Mostly static because I could not. Really harmonic you know if it doesn't change He's really get on her way HI. She isn't it talk to you soon for hunky. And it doesn't go anywhere what's important to her. But we talked about. Austin auto which is hey musical Turner or preference is repeat over and over. I don't know if you have a for she didn't. So like I'm calling for most of the peace of comes back. We also have other affectionate. Peace. Where, it's just have all insurance and I was going to meet. The hall movement the doesn't change the home and we haven't heard anything like that so far in this course and we can look at the summer. Did you see if

creativity everything out and his upper. Youth of The ideas, he got from hearing, drama long music Indonesian music and we'll Sarah 18 nineties in Paris. And David usually just wanted to and consequently experimented with skills that were 7 now. If you could certainly wash pieces. Scout 8 notes and skills 5 minutes not. And no closer to 7 and also trying to make certain you timber instead of compensation instruments and tidbits equality newsletter. Austin mada. And we we talked a little bit about If you see, as a person 2 apparently did you see it was shorter stint not very good looking. Her He. He. What kind of me. He had a It was very very opinionated and they French nationalist things that were Germanic course loffer and hi hon. I think that that's the case is not for listening to and the phone. This way we can see if maybe if you can do because they French payments For the purposes. How often, sliding around. And And it's I was sick, for, grounding, that that I'm on the foreground and.

20TH CENTURY MODERN ISN'T PART 2

driven skewers boring and AT A T E D's, in Saint Petersburg, and dice and 1970 in New York, and he has a You Can I get the kind of late start of the composer once he starts his. A friend of pro. I think, and right, this is a well-known through this whole lot of. And it doesn't really happen because there is no the pieces. I'd like some other cos we talked about on the corner, dude. As a young person instruments key. The piano lesson with people. To. He was a it's. If you have a player but nothing really special. Yes at the school. The study law. And during this time, He became friends with one of them. P class. The calls students. And we've talked about before and sort of give us. They're taking by this Russian nationalism and with the family. Net, return speak with the calls and showed. Rensky quick call to early sketch of the composition and brzinsky course a calls, basically polled. Servinsky too, go study tomorrow. He wasn't that good and just kind of blew him off and best. Tuninski really did that. He studied With a lot of course students. And then 3 years later

hearing back. Thank you. Wednesday Chris, A. Com and Rifkie Chris a couple of very impressed, by the progress. That if you had made find out point and decided to take. Servinsky on. As a student in Tilton, servinsky study with her secrets. Calling for. A few years. And because I was really extra viscous only professional teachers reluctant his life and susan, In, 19, yours is an address. 7. Students keep goes to Paris to kinda C saint and when he's there. A. C. P comes. I cleaned with the person who does the Russian Ballet and. Hey there. It's a sort of phrase, in Paris during the 19. A lot. 4 Russians everything. But it seems like kind of. A long time. The president of them,

movement. And the Russian about. Capitalize on Death and some rough trizinsky was invited to right to music. 4. The 1908 or 19 10:19 10 season, of the Russian Ballet and services. Pretty much, and nobody at this point on no significant poster, is new to Paris. But. You. This Director just 6 the big chance and tuninski have a feeling about him is going to become the estimates and he's right, of course. And so through to you later, the firebird suite for the opera. Which is. A huge success. And really, to submit. Once the students can too. Global feign as a composer. A couple years. The next year. He writes the truth. Kinda and 2 years after that. He writes right AT spring. And things go on. And on from there. And so I thought we were chicken. He's music We're gonna have nothing to talk about. But. We kind of came out of fresh nationalism. A lot of really works, appropriated Melody's from Russian, so, music, and, but I'll pop up as soon as he talk-

ed the Russian predilection for odd Resnick divisions 230 extreme place. But if you Audrey things of August. Deed, hardly repeated or for peace and really notice or Noble place and This is over here and the rite of spring. And all of the other music as well.

20TH CENTURY MODERN IS PART 3

This is the final luck sir for this course. And for the final action. Be talking about. So I'm tired. So, I'm tired. Take care of that and, I believe it or something kind of reviewed house on craig's if I can project assistant. The large Exactly serving music calls, i was. The French music. However, if we have to. C. T. C. Too Much of the and chamber is part of the movement, okay later called expression of them, which is obviously contra For the first impression, whereas interested in some was based on got clearances, and just sort of suggest rule, glanced at the world. Express System is The price based on expression. The self. I was in a row this is. But we had a lot of sure exactly how bodies, sort of an expression. That's relationship with God. So, okay going up to the room you 6. How certainly romantic. Is it quiz. All About individual expression, individual feeling talk to her. I was process to extreme. And so if you're It is first form online the offer. There's also expressed and baby So I guess if you know if you get this course is the first round and Dan didn't. The structures

that have granted. And the everything is listening to in this entire chorus. She don't know if you have any idea somewhere in 19. Hello, but, hey needed to. So I don't really need expressive music. He had to leave behind. A harmonic The structures her mug functions and I don't know. Hello structures behind certainly there Ground Commercial music overdeveloped yahoo any, and then I found and her brother extremists and pick 100 point of the broken into, extension 134 100 getting a little tired right now and yeah so i wanted to treat this treaty Express. Hope you're going to need to be created, relief. Caroline, So I need to know if this if you did, but total Armenia. And so this is

such 100 again. Early phase of his work which is called For the I know that the which precedes his, developments with 12000 music, but we didn't get to that and just cards and this is the time in which is right. O, Luna. Which, draw funds German Cabaret songs which, apparently. Sundberg, was writing. Also, I was sort of a commercial project during that time meeting up to that and Jonathan Sherman Cabaret song. And also some French, impresses and Fun Only Enough and I talked about the basic structure disputes of. 21. And I think songs, quite sure if it's kind of an auto ensemble. The other groups differently innate songs and the sopranos kind of putting it all together and But it is 230 Romantic Poems about thing. I mean drunk and Pierre, ohh and truth, kind of care other net. I mean someone who's mean lightning struck like involved. Someone. If you or someone who is crazy. And because of both of these 16. In these pieces that are all kind of

about different aspects of States and kind of in the middle of things that I could talk about. In, Pierro been there is the Bracken steam in which is sun thirds spoken Fung the way, but The speeches it was commission for him by this actor, who has a listing at 21 and make sure I'm going to write something that she could be site in front of music, he thought he had that the printer doesn't. Seeing if you think there are no pitches, but they're very booth, and just kind of a half okay. My phone which is something that And he didn't invent that's something that comes from Jim tethering is sick, actually. And before we go to. That's a mystery about the before we, and We can talk a little bit about

Sharon Baird development. He one notable thing is, he had a teacher at one point early in his place and then several years later, passed it, studying with the teacher for a couple years. A teacher decided. Shawn back with a lot smarter than he was and then if you can send 60 tonight at that point latest switched. Ral's after a couple of years and I thought I'd covers for sure, there. In this lecture. And how about conversate for This entire city.

The Lectures comprising *How to Listen to and Understand Fake Music* passed through several filters: music history lectures listened to on headphones while at work, remembered and paraphrased the morning after into a Google Voice voicemail, and transcribed by Google Voice into the present form.

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